



6th Form Independent Study Guide

Subject – **MUSIC**

- Review your lesson notes. Make sure that your score is fully annotated. Read your textbook and/or carry out further reading (New Grove Encyclopaedia of Music, Cambridge Guide to Music, A History of Western Music).
- Complete harmony exercises – continue working through your workbook.
- Practise your instrument. Prepare your recital. Record yourself playing and listen back to it. Time it.
- Wider listening – listen to other music in the same genre as what we are studying. Note key features of the style. How is it the same/different?
- Try creating a listening question on an unfamiliar work – or one that you are learning to play.
- Practise aural dictation. Use www.teoria.com/ or just get someone to play a simple melody on the piano so that you can try to notate it. Try writing down the melody of your favourite songs.
- Practise recognising chords – you could try working out the chords of different songs and try playing different pairs of chords and chord progressions.
- Continue working at Music Theory grades.
- Read another student's essay. Pair up and discuss what you have written.
- Create quick tests and flash cards of key words and key features of the set works (think about Dynamics Rhythm Tonality Structure Melody Instrumentation Texture Harmony)

