

KESTEVEN AND SLEAFORD HIGH SCHOOL

Physical Education Scheme of Learning

Year 7 – Dance

Intent – Rationale

Students will develop their understanding of choreographic techniques, actions and performance qualities that are used to create and perform dance. They will develop their movement vocabulary and use techniques to develop their own creative sequence. They will use communication and team work to improve their understanding and performance.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Students will have a mixed background in Dance therefore prior learning will vary.</p>	<ul style="list-style-type: none"> Year 8 Dance - Building knowledge of choreographic techniques in different styles
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> Performance qualities link with practical work in Drama 	<ul style="list-style-type: none"> BV4 SP3 SO1/2 C4
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<ul style="list-style-type: none"> Please fill this in with your own suggestions alternatively the LRC team will provide some suggested titles/links 	<ul style="list-style-type: none"> Timing and multiples of 8

KESTEVEN AND SLEAFORD HIGH SCHOOL

Physical Education Scheme of Learning

Year 7 – Dance

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

The difference between choreographic techniques and actions. A range of choreographic techniques to make a dance interesting.

Apply

Knowledge of choreographic techniques and actions to create own choreography. Team work and communication skills when working as part of a group.

Extend

Performance qualities, increasing confidence, fluency and style in dance.

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

- Choreographic techniques:
 - Formation
 - Level
 - Direction
 - Tempo
 - Pause
 - Repetition
 - Pathways
 - Dynamics
- Action words:

- Peer assessment of routines for feedback and development
- Performance assessment to demonstrate use of choreographic techniques and performance qualities

KESTEVEN AND SLEAFORD HIGH SCHOOL

<ul style="list-style-type: none"> ○ Jump/elevation ○ Travel ○ Turn ○ Isolation ○ Arms ○ Gesture/Motif 	
--	--

Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
The set routine	Know the set routine	Perform the set routine with confidence and fluency	Introduce key terminology Show clip from Lion King – analyse and identify use of style Teach set piece – chunk and build sequence, introduce groups and independent tasks applying choreographic techniques to set piece Performance time
Travel	Be able to use choreographic techniques to include travel in own choreography	Develop performance to show style, confidence and fluency in new choreography	Recall activity – actions and choreographic techniques. Show clip – walks/travel - analyse and identify different forms of travel. Teacher led development of different kinds of travel, use of student ideas.

KESTEVEN AND SLEAFORD HIGH SCHOOL

			<p>Group work – choreograph 4x8 counts to continue sequence. Must have 2 different forms of travel and change formation and level. Performance</p>
Turns	Be able to use choreographic techniques to include turns in own choreography	Develop performance to show style, confidence and fluency in new choreography	<p>Recall activity – walk through dance so far. Show clip – turns – analyse and identify use of turns Group work – try different turns, improve techniques. Select at least 2 turns to incorporate into own choreography. 4x8 counts to add to dance Evaluate success of choreography</p>
Performance Qualities	Be able to identify strengths and weaknesses in another performance	Be able to offer suggestions for improvement when identifying strengths and weaknesses in another performance	<p>Recall activity – choreographic techniques, actions and performance qualities Show clip – analyse performance qualities. Teacher introduce assessment criteria. Group work - recall choreographed sequence Identify strengths and weaknesses in another group, give feedback</p>

KESTEVEN AND SLEAFORD HIGH SCHOOL

			<p>Work on feedback to improve performance. Use IT to film if possible</p> <p>Show improvement in own group performance</p>
Jumps and Elevation	Be able to use choreographic techniques to include jumps in own choreography	Develop performance to show style, confidence and fluency in new choreography	<p>Recall activity – walk through dance so far.</p> <p>Show clip – jumps/elevation – analyse and identify use of jumps</p> <p>Group work – try different jumps, improve techniques. Select at least 2 jumps to incorporate into own choreography.</p> <p>4x8 counts to add to dance</p> <p>Evaluate success of choreography</p>
Performance for Assessment	Demonstrate use of choreographic techniques and actions in performance	Demonstrate confidence, fluency and style when performing a creative sequence.	<p>Recall activity – walk through dance from beginning to end.</p> <p>Teacher led discussion of assessment criteria.</p> <p>Group work – develop performance with assessment criteria as focus.</p> <p>Assessment – group performance to demonstrate choreography and performance.</p>