



Music Scheme of Learning

Year 9 Term Six Music Through The Decades

Intent – Rationale

.Students should develop an understanding of how Music has evolved over the years. We look at Western Classical Tradition and this topic will feed in to the music of the decades post 1910. This will offer students the opportunity to identify decades they recognise, as well as open them up to new music they might not have heard before. Hopefully it will encourage conversations about Music within the home too as students learn about music of their parents/ carers youth too.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Music Icons, Term 6 year eight Contemporary Music, Term 5 Year nine</p>	<ul style="list-style-type: none"> <li>• Potentially GCSE, AOS2, 3 and 4.</li> <li>•</li> </ul>
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> <li>• Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work</li> </ul>	<ul style="list-style-type: none"> <li>• SP, M, SO, C</li> <li>• 4, 5</li> <li>• GB4 a, b, f, g, i</li> </ul>
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>FROM THE LIBRARY 20<sup>TH</sup> Century Music Series-780.9 Dictionary of Composers-780 BBC Music Magazine</p>	<ul style="list-style-type: none"> <li>• Decades</li> <li>• Rhythmic values</li> <li>• Counting Bars</li> </ul>



# KESTEVEN AND SLEAFORD HIGH SCHOOL

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### Year 9 Term Six Music Through The Decades

#### Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<p style="text-align: center;"><b><u>Know</u></b></p> <p>To recall the notes on the stave in treble and bass clefs            To recall how music has changed from the Baroque period onwards</p> <p style="text-align: center;"><b><u>Apply</u></b></p> <p>To demonstrate understanding of the notes on the stave through practical application.            To demonstrate an understanding of the characteristics of historical periods</p> <p style="text-align: center;"><b><u>Extend</u></b></p> <p>To take a piece of music from an era and change its style to fit the characteristics of another chosen era/ style</p>	
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<ul style="list-style-type: none"> <li>•</li> </ul>	<p>Each lesson students will rehearse their work, teachers will be able to assess their progress            Last lesson of the topic students perform their work for assessment against the performance criteria.</p>

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## Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1 60s	Can I identify the characteristics of music of this decade?	Can I compare the characteristics of this decade with those of another?	Powerpoint
2 70s	Can I identify the characteristics of music of this decade?	Can I compare the characteristics of this decade with those of another?	Powerpoint
3 80s	Can I identify the characteristics of music of this decade?	Can I compare the characteristics of this decade with those of another?	Powerpoint
4 90s	Can I identify the characteristics of music of this decade?	Can I compare the characteristics of this decade with those of another?	Powerpoint
5 Rehearsal	Can I improve my performance using the elements of music?	Can I apply my knowledge of other styles to enhance my performance?	Powerpoint
6 Performance	Can I perform to an audience?	Can I perform my piece showing individuality and musicality?	Powerpoint