



Music Scheme of Learning

Year 7 Term Six

Intent – Rationale

Students will gain an understanding of how music is used to enhance on screen action in TV. They will investigate how composers work and are employed in the ‘real-world’ and how composers utilise technology to enable them to create the TV themes we know. Students will have the opportunity to listen to TV themes and look at their characteristics as well as learn to perform music from a TV show.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Year 7 Term 1 – music theory Term 2 – The orchestra – 2 hand piano technique Term 5 – Disney and ensemble skills</p>	<ul style="list-style-type: none"> Year 8, term 1 – film music
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<ul style="list-style-type: none"> SP, SO, M 4 A, b, d, e,f, g,h,l
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>FROM THE LIBRARY <i>Behind Media Television</i>; C. Chambers-791.45 <i>Entertainment for the People</i>; S. Parker-790 BBC Magazine</p>	<ul style="list-style-type: none"> Adding up rhythmic values and counting



Music Scheme of Learning

Year 7 – Term 6

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<p>To recall the notes on the stave in treble and bass clefs To know how to rehearse two hand keyboard pieces To identify how TV themes are used to engage an audience To explore how composers work in the ‘real world’</p>	<p><u>Know</u></p>
<p>To demonstrate understanding of the notes on the stave through practical application. To create a performance using two hands on the keyboard To apply knowledge of musicians in the real world to talk about how TV themes are created</p>	<p><u>Apply</u></p>
<p>To demonstrate a knowledge of notes above and below the stave which are placed on ledger lines To utilise the elements of music to further enhance performances</p>	<p><u>Extend</u></p>
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<ul style="list-style-type: none"> • Composer • Tam – tam • Commission • Dynamics • Pitch • Timbre • Idiomatic 	<ul style="list-style-type: none"> • Assessment for learning in each lesson and students rehearse their performance pieces. • Assessment of learning in the final lesson against performance criteria. • Electronic homework tasks to gauge pupil understanding

KESTEVEN AND SLEAFORD HIGH SCHOOL



Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1 Introduction	Can you explain how TV themes are important?	Can you explain the characteristics of a TV theme?	Powerpoint
2 How do composers make music to accompany TV?	Can you explain how composers work in the 'real-world'?	Can you identify similarities between composers of TV themes and other styles?	Powerpoint
3 Analysis	Can you apply your knowledge of musical notation to explore a score?	Can you identify the compositional techniques used within a score?	Powerpoint
4 Listening	Can you apply your knowledge of the elements of music to a TV themes when prompted?	Can you utilise your knowledge of specific language to talk about a TV theme?	Powerpoint
5 Rehearsal	Can you apply strong rehearsal technique to improve your performance?	Can you identify how others might improve their work and show them how to do this?	Powerpoint
6 Performance	Can you perform in front of others?	Can you perform using the elements of music to good effect?	Powerpoint