

KESTEVEN AND SLEAFORD HIGH SCHOOL

Music Scheme of Learning

Year 7 Term One – Music Theory

Intent – Rationale

Students need to develop an understanding of the basic theory related to Music. This topic aims to ensure that students arriving in to school from different musical backgrounds are all able to access music and can begin to develop an understanding or heighten their existing understanding of theory through a variety of practical activities. During this unit a baseline assessment will be conducted and a questionnaire about the students' previous musical experiences.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
This is the first topic in year seven. Students will come to us having had different music experiences. We will have some students who have done very limited music lessons, to students who are already graded musicians.	All topics. This is the foundation to all lessons throughout KS3. In each topic we will continue to refer to the information from this term.
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<ul style="list-style-type: none"> SP, SO, M 4 A, b, d, e,f, g,h,l

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What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>FROM THE LIBRARY <i>Grove Concise Dictionary of Music</i>; A Sadie-780 <i>Music: DK Eyewitness guide</i>; N. Ardley-780 <i>Music: The Definitive visual History</i>; D. Summers-780 <i>BBC Music magazine</i></p>	<ul style="list-style-type: none">• Rhythm work – counting and adding

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Year 7 – Term 1

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

To recall the notes on the stave in treble and bass clefs
To recall the elements of music and their definitions
To recall basic rhythmic values of crotchet, minim, quaver

Apply

To demonstrate understanding of the notes on the stave through practical application.
To perform the elements rap
To create a performance from a graphic score which demonstrates an understanding of rhythms and melodies working together

Extend

To demonstrate a knowledge of notes above and below the stave which are placed on ledger lines
To demonstrate a knowledge of semi-quavers and dotted notes and beyond
To apply knowledge of more advanced rhythms through performances

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What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<ul style="list-style-type: none"> • Melody • Rhythm • Pitch • Dynamics • Texture • Timbre • Tempo • Pulse • Treble • Bass • Clef • Stave • Crotchet • Minim • Quaver 	<p>Electronic completion of the musician questionnaire</p> <p>Electronic completion of the baseline test</p> <p>Electronic completion of homework tasks each lesson to ensure understanding of the content covered in each lesson</p> <p>Performance tasks for students to demonstrate their understanding to the teacher and peers, lesson 2, 3, 4, 5 and 6</p>

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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Introduction	Can I keep a beat while saying my name over the top? How many instruments am I aware of? Can I recall the definitions of RHYTHM, PULSE, TEMPO, TIMBRE, DYNAMICS?	Can I apply my understanding of the elements of Music to a rhythmic performance?	Powerpoint
Elements of Music	Can I demonstrate an understanding of pitch and melodic development?	Can I apply my understanding of the elements of Music to a variety of timbres?	Powerpoint
Notes on the stave	Can I recall notes on the treble clef stave?	Can I recall notes on the bass clef stave? Can I work out notes above and below the stave?	Powerpoint
Graphic Scores	Can I interpret a graphic score? Can I apply my knowledge of the elements of music to a performance?	Can I take the lead in a performance and direct an ensemble?	Powerpoint
Rhythm	Can I recall rhythmic values, including quaver, crotchet and minim?	Can I recall rhythmic values beyond the basic?	Powerpoint
Chords and Scales	Can I recall how to build a scale of C major?	Can I apply the theory of a scale to build other scales?	Powerpoint
Structures	Can I recall basic structures of AB and ABA?	Can I identify the structure of pieces in binary and ternary form?	Powerpoint