KESTEVEN AND SLEAFORD HIGH SCHOOL



Music Scheme of Learning

Year 7 – Term 5 Disney Music

<u>Intent – Rationale</u>

We want to get students involved in the subject of Music and many students love the music from Disney films. This topic will enable us to continue to build 2 hand piano skills, singing and ensemble skills through a style of music that a lot of students within this school engage with freely.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?		
Elements of Music The Orchestra 2 hand piano skills	 Term 6 (year seven) TV Themes, how music is used in TV to enhance the on screen action Term 4 (year eight) Film Music, how music is used in TV to enhance the on screen action 		
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?		
Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work	 SP, SO, C 4, 5 GB4 a, b, f, g, i 		
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?		
FROM THE LIBRARY Disney Pixar Characters Encyclopaedia; 791 1001 Movies You Must See Before Your Die; J. Schnieder-791 BBC MUSIC Magazine	 Rhythmic values Counting Bars 		

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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?				
	<u>Know</u>			
To recall the notes on the stave in treble and bass clefs				
To know how to rehearse a piece of music with two hands on the keyboard				
To understand how music is used to enhance a film and how it engages an audience				
	<u>Apply</u>			
To demonstrate understanding of the notes on the stave through practical application.				
To perform a piece of Music from a Disney film				
To create a performance that demonstrates an understanding of the elements of music				
	<u>Extend</u>			
To demonstrate a knowledge of notes above and below the stave which are placed on ledger lin	ies			
To perform a more challenging piece of music, enhancing the sound through the application of a	articulation and dynamic changes			

What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
 Diegetic Non-Diegetic Composing Ensemble 	 On going formative assessment in each lesson as self, peer and teacher assessment happens. End of topic summative assessment against marking criteria.

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Intent - Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1 Introduction to Disney	Can I hear the elements of music being used in a	Can I speak fluently and without prompts about	Powerpoint
	piece of Disney Music?	the music I am hearing using musical terminology?	
2 How Disney music is composed	Can I recall how a composer creates a piece of	Can I apply compositional techniques to extend my	Powerpoint
	Music for Disney?	own performance?	
3 Disney Music through the years	Can I explain how music has been used by Disney	Can I explain how the music of Disney relates to	Powerpoint
	over the years?	the wider world of Music?	
4 Improving your performance	Can I apply rehearsal techniques I am shown to my	Can I guide others on how to improve their	Powerpoint
	own performance?	performances?	
5 Rehearsal	Can I utilise my rehearsal time effectively, ensuring	Can I improve my own performance as well as	Powerpoint
	that I apply good technique?	critiquing others?	
6 Performance	Can I perform to others?	Can I perform using the elements of music to	Powerpoint
		enhance my own performance?	