



Music Scheme of Learning

Year 7 – Term 4 Composition

Intent – Rationale

Students need to develop an understanding of basic compositional technique. Including writing within a structure, strong chord progressions and the use of chord notes, auxiliary notes and passing notes. They should be able to utilise their knowledge on the elements of music to enhance their compositions and develop an understanding of how to use Sibelius to produce a professional score.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Elements of music Two hand piano performances</p>	<p>Year eight – Composition – Film Music</p> <p>Year nine- Composition/ arranging - samba</p>
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<p>SP, SO, M 4 A, b, d, e,f, g,h,l</p>
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>Copying key words and using the definitions to complete the task</p> <p>FROM THE LIBRARY <i>The Great Composers</i>; W Thompson-920 <i>Encyclopaedia of Music</i>; M. Wade-Thompson-920</p> <p><i>Grove Concise Dictionary of Music</i>; A Sadie-780</p> <p><i>Music: DK Eyewitness guide</i>; N. Ardley-780</p> <p><i>Music: The Definitive visual History</i>; D. Summers-780</p> <p><i>BBC Music magazine</i></p>	<p>Adding up beats in the bar</p>



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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

Rhythmic notation; chord progressions; perfect cadences; chord notes; auxiliary notes; passing notes; how to use Sibelius; elements of music

Apply

In pairs create rhythmic phrases that they apply to a chord sequence by making use of CN, AN and PN to create a coherent melody in ternary form (24bars) that they can then write on Sibelius. They should then apply their knowledge of the elements of music to enhance their composition.

Extend

Write their piece in a different key to C major, working on their own.
Be able to perform their own composition and make informed, musical changes to their piece.

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

<ul style="list-style-type: none"> • 	<p>Rhythm</p> <p>Scale</p> <p>Melody</p> <p>Chord Progression</p> <p>Tonic</p> <p>Cadence</p> <p>Time signature</p> <p>Chord Notes</p> <p>Auxiliary Notes</p> <p>Passing Notes</p> <p>Ternary Form</p> <p>Dynamics; Pitch; tempo</p>	<p>During and after each lesson their work will be marked.</p> <p>Lesson 1 - Checking their rhythms are correct</p> <p>Lesson 2 - checking their melodies are correct and include CN, AN, PN</p> <p>Lesson 3 - as above. Check their Sibelius templates are set up correctly.</p> <p>Lesson 4 – check their composition is progressing as it should, with the use of a chord progression, CN, AN and PN</p> <p>Lesson 5 – as above- check that they have included dynamics in their compositions</p> <p>Lesson 6 – final assessment against marking criteria.</p>
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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1 - Rhythms	Create 4 bars of 4/4 rhythm	Make use of a variety of rhythmic values	Powerpoint on T:Drive; handout
Lesson 2 - Chords and melody	Understand how to use Chord Notes, Passing Notes and Auxiliary Notes in your melody	Write in a different key to C major	Powerpoint on T:Drive; handout
Lesson 3 - Sibelius	Explore Sibelius and create a template to write your composition on in pairs.	Work individually to create 24bars	Powerpoint on T:Drive; handout
Lesson 4 - Creating your composition	Chord Notes, Passing Notes and Auxiliary Notes in your melody. Create a contrasting 'B' section writing 4 bars each.	Create a contrasting 'B' section writing 8 bars.	Powerpoint on T:Drive; handout
Lesson 5 - Creating your composition	Write your composition on to Sibelius.	Write your composition on to Sibelius.	Powerpoint on T:Drive; handout
Lesson 6 - Assessing your composition	Utilise the elements of music to enhance your composition – ensure you make use of tempo and dynamics.	Utilise the elements of music to enhance your composition – ensure you make use of tempo and dynamics in a musically thought out way.	Powerpoint on T:Drive; handout