KESTEVEN AND SLEAFORD HIGH SCHOOL

Music Scheme of Learning

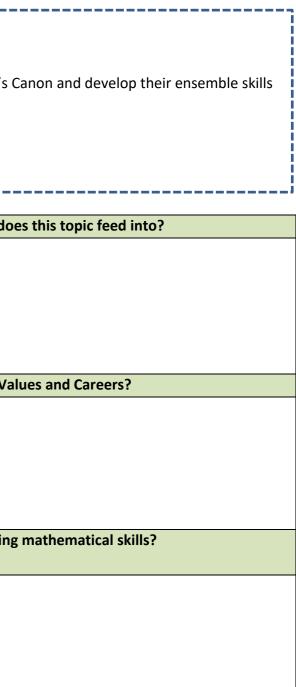
<u>Year 7 Term Two – Pachelbel's Canon</u>

<u>Intent – Rationale</u>

This unit offers students the opportunity to explore the timbres of different instruments and to explore the instruments of the orchestra. Students perform Pachelbel's Canon and develop their ensemble skills as well as their individual keyboard skills.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning do
Term 1 - year 7 – basic music theory – working with notation and rhythms and the elements of music	 Year 7 Term 3 – The Baroque Period. Term 5– Disney and Ensemble Skills Year 9 Term 1 - Blues Music
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Va
 Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	 SP, SO, M 4 A, b, d, e,f, g,h,I
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing
FROM THE LIBRARY Grove Concise Dictionary of Music; A Sadie-780 Music: DK Eyewitness guide; N. Ardley-780 Music: The Definitive visual History; D. Summers-780 BBC Music magazine	Counting the beats





KESTEVEN AND SLEAFORD HIGH SCHOOL

Music Scheme of Learning

<u>Year 7 – Term 2</u>

Intent – Concepts

	What knowledge will students gain and what skill	s will they develop as a consequence of this topic?
	Kn	low
To recall the notes on the stave in treble and bass of	 clefs	
To recall basic rhythmic values of crotchet, minim,	quaver	
To know the most effective ways of playing two ha	nds on a keyboard	
	Ap	ply
To demonstrate understanding of the notes on the To perform Pachelbel's canon		
		end
To perform the challenging part of Pachebel's Cano To apply dynamic changes to a performance	on using two hands on the keyboard	
	on using two hands on the keyboard I be used and developed in this topic?	What opportunities are available for assessing th
To apply dynamic changes to a performance What subject specific language will		
To apply dynamic changes to a performance What subject specific language will • Canon		Homework tasks to ensure understanding of the content in t
To apply dynamic changes to a performance What subject specific language will		
To apply dynamic changes to a performance What subject specific language will Canon Dynamics		Homework tasks to ensure understanding of the content in t Listening exercise, lesson 1 to assess students understanding
To apply dynamic changes to a performance What subject specific language will Canon Dynamics Timbre		Homework tasks to ensure understanding of the content in t Listening exercise, lesson 1 to assess students understanding relation to the elements
To apply dynamic changes to a performance What subject specific language will Canon Dynamics Timbre Pitch		Homework tasks to ensure understanding of the content in t Listening exercise, lesson 1 to assess students understanding relation to the elements
To apply dynamic changes to a performance What subject specific language will Canon Canon Dynamics Timbre Pitch Ground Bass		Homework tasks to ensure understanding of the content in t Listening exercise, lesson 1 to assess students understanding relation to the elements



the progress of students?

n the lesson ng of the music they are hearing in

nance criteria.

KESTEVEN AND SLEAFORD HIGH SCHOOL

Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Ground Bass	Can I describe a piece of music using the elements	Can I define what is happening in a piece of music	Powerpoint
	of music I am prompted with?	using musical terminology?	
Ground bass and melody	Can I perform a single melody?	Can I perform a melody and bass line together in	Powerpoint
		two hands?	
Families in the Orchestra	Can I hear a melody and recognise it on a score?	Can I hear two melodies simultaneously and	Powerpoint
		recognise them on a score?	
Rehearsal	Can I perform with two hands on piano?	Can I perform the proficient melodies with left	Powerpoint
		hand?	
Listening to the Orchestra	Can I apply my knowledge of the elements of	Can I apply my knowledge of the elements of	Powerpoint
	music to different pieces of Music?	music to different pieces of Music to a high	
		standard of 90%?	
Young Person's Guide to the Orchestra	Can I hear instrument timbres when I am told	Can I hear instrument timbres without prompt?	Powerpoint
	where they change?		

