

KESTEVEN AND SLEAFORD HIGH SCHOOL

Music Scheme of Learning

Year 10 Term Five

Intent – Rationale

Students need time to prepare for their coursework component. It is intended that students will have gained a considerable amount of knowledge about what makes a successful composition through their analysis work on the set works in previous terms. This will enable them to put together their knowledge and use it to influence their own compositions. They will also prepare for their performance coursework and spend time perfecting suitable examination pieces.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Year 10, Term 2 – students will continue to build their knowledge of key words related to the set works and their understanding of the requirements of the course. Year 10 – Term 3 – students look at set works and gain knowledge of how composers have put the pieces together.	<ul style="list-style-type: none">• Completion of coursework in Year 11.• Further analysis of the set works.
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?

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<ul style="list-style-type: none"> Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<ul style="list-style-type: none"> SP, SO, M 4 A, b, d, e,f, g,h,l
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<ul style="list-style-type: none"> Reading of written aspects of the coursework. <p>FROM THE LIBRARY BBC <i>Music Magazine</i></p>	<ul style="list-style-type: none"> Rhythmic Values and Counting

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Music Scheme of Learning

Year 10 – Term Three

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

- To know the requirements of the coursework component (60%)
- To know the ingredients of a successful composition
- To know how to rehearse effectively and with purpose

Apply

- To apply knowledge of successful composition strategies to their own work
- To apply relevant knowledge from set work analysis to their own work
- To apply knowledge of their instrument and scores to produce a successful performance

Extend

- To produce coursework of a Grade 9 standard

What subject specific language will be used and developed in this topic?

- Terminology from the Specification and mark schemes

What opportunities are available for assessing the progress of students?

- Mini performance assessment tasks using the examination board marking criteria
- Marking of their composition work against the examination board marking criteria
- AFL – verbal feedback given to pupils in line with the examination boards expectations

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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1 HK	To explore performance options for the solo performance coursework	To explore performance options for the solo performance coursework on more than one instrument	Powerpoint on T:Drive; handout
2 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
3 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
4 HK	To rehearse your performance piece and demonstrate progress	To rehearse your performance piece(s) and demonstrate progress	Powerpoint on T:Drive; handout
5 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
6 HK	To rehearse your performance piece and demonstrate progress	To rehearse your performance piece(s) and demonstrate progress	Powerpoint on T:Drive; handout
7 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
8 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
9 HK	To help someone else improve their performance	To identify how someone else can improve their performance and support them to do this	Powerpoint on T:Drive; handout
10 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
11 HK	To perform your solo piece to the class	To evaluate others' performances using the examination criteria with accuracy	Powerpoint on T:Drive; handout
12 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
13 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
14 HK	To perform your solo piece to the class	To evaluate others' performances using the examination criteria with accuracy	Powerpoint on T:Drive; handout

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15 SWM	Composition Coursework	Composition Coursework	Powerpoint on T:Drive; handout
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