

KESTEVEN AND SLEAFORD HIGH SCHOOL

Music Scheme of Learning

Year 11 Term One

Intent – Rationale

This topic is designed to give students the opportunity to complete their NEA coursework for composition and performance.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Year 10 GCSE composition lessons throughout to explore key compositional techniques Analysis work completed to date, which enables students to see how successful compositions are formed Performance work completed in class and out.	<ul style="list-style-type: none">• Analysis work for MU3. Students will continue to develop their understanding of successful compositions and performances and how they are created which will subsequently enable them to reflect on and analyse in more detail their set works.
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?

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<ul style="list-style-type: none"> • Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<ul style="list-style-type: none"> • SP, SO, M • 4 • A, b, d, e,f, g,h,l
<p style="text-align: center;">What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?</p>	<p style="text-align: center;">What are the opportunities for developing mathematical skills?</p>
<ul style="list-style-type: none"> • Reading of lyrics and poetry • Reading of written aspects of the coursework. <p>FROM THE LIBRARY <i>BBC Music Magazine</i> <i>Poetry Section</i></p>	<ul style="list-style-type: none"> • Rhythmic Values and Counting

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Music Scheme of Learning

Year 10 – Term One

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

To know the requirements of the course and the weightings of the units

To know the expectations of the examiner based on marking criteria for the NEA coursework

Apply

To apply understanding of compositional techniques to the composition

To apply knowledge of performance requirements

Extend

To be able to perform a grade 5 piece fluently and accurately

To be able to compose a well- structured piece showing musicality and flair

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

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- Terminology from the Specification and mark schemes
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- Students will complete their coursework during this term which will be marked using the NEA marking criteria.
- Lesson by lesson AFL to gauge their progress and understanding (within constraints of NEA arrangements and controls)

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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	Sibelius iPad Exemplar Work
2	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
3	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
4	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
5	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
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7	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
8	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
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10	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
11	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
12	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
13	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above
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18	Completion of coursework – under examination conditions – limited teacher input allowed.	Completion of coursework – under examination conditions – limited teacher input allowed.	As above