

KESTEVEN AND SLEAFORD HIGH SCHOOL

Music Scheme of Learning

Year 10 Term Four

Intent – Rationale

This topic is designed to give students the opportunity to continue developing their performance skills, developing their understanding of the requirements of the examination board and how their performance compares to the marking criteria. Students will continue to build their understanding of the key words related to the AOS2 set works and knowledge of the techniques they should utilise for the melodic and rhythmic dictation activities. It is our intention to ease students in to composition and the key characteristics of a successful composition.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Year 10, Term 2 – students will continue to build their knowledge of key words related to the set works and their understanding of the requirements of the course	<ul style="list-style-type: none">• Analysis work for further set works and application to listening papers and examination style questions.
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?

KESTEVEN AND SLEAFORD HIGH SCHOOL

<ul style="list-style-type: none"> • Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<ul style="list-style-type: none"> • SP, SO, M • 4 • A, b, d, e,f, g,h,l
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<ul style="list-style-type: none"> • Reading of lyrics and poetry • Reading of written aspects of the coursework. <p>FROM THE LIBRARY <i>BBC Music Magazine</i> <i>Poetry Section</i></p>	<ul style="list-style-type: none"> • Rhythmic Values and Counting

KESTEVEN AND SLEAFORD HIGH SCHOOL
Music Scheme of Learning

Year 10 – Term Four

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

- To know the requirements of the MU3 paper
- To know the stylistic features of songs from Musicals
- To know the context of 'Defying Gravity'
- To know what makes a successful composition

Apply

- To apply knowledge of the elements of music to enable accurate and meaningful analysis of the set works
- To apply key words related to the set works to analyse the piece
- To apply knowledge of the context of the piece to the wider listening questions
- To apply understanding of music theory to short composition tasks

Extend

- To demonstrate a broad knowledge of wider listening pieces

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

KESTEVEN AND SLEAFORD HIGH SCHOOL

<ul style="list-style-type: none"> Terminology from the Specification and mark schemes 	<ul style="list-style-type: none"> Lesson by lesson AFL to gauge their progress and understanding Quizzizz and Focus on Sound activities Examination style questions and practice papers
---	---

Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1 HK	To explore the key features of songs from a musical	To apply knowledge of the key features to a variety of pieces	Powerpoint on T:Drive; handout
2 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
3 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
4 HK	To explore examination style questions to guide your analysis	To demonstrate the ability to apply musical terminology to examination style questions	Powerpoint on T:Drive; handout
5 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
6 HK	To demonstrate understanding of texture, harmony and orchestra	To demonstrate the ability to compare and contrast other pieces from musicals	Powerpoint on T:Drive; handout
7 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
8 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout

KESTEVEN AND SLEAFORD HIGH SCHOOL

9 HK	To explore the use of leitmotifs and motifs within Defying Gravity	To be able to locate examples of motifs and leitmotifs within the score of Defying Gravity	Powerpoint on T:Drive; handout
10 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
11 HK	To explore idiomatic writing and instrumentation in Defying Gravity	To demonstrate an understanding of instruments and their unique abilities	Powerpoint on T:Drive; handout
12 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
13 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout
14 HK	To demonstrate understanding through the completion of examination style questions	To demonstrate a strong understanding of 'Defying Gravity' through the completion of examination style questions	Powerpoint on T:Drive; handout
15 SWM	Composition Coursework preparation	Composition Coursework preparation	Powerpoint on T:Drive; handout