



Music Scheme of Learning

Year 9– Term 5 Contemporary Music

Intent – Rationale

Students should learn about a variety of different musical styles including styles that they might not readily listen to. This topic aims to expose students to music of the 20th and 21st Century when composers were breaking musical boundaries. The topic aims to get pupils to question what they think ‘Music’ is.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Baroque; Classical and Romantic music. 2 hand piano technique elements of Music</p>	<ul style="list-style-type: none"> 6) Music through the decades (term
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> Base the content here on what you already know but there will be time in future to liaise further as part of our collaborative work 	<p>SP, SO, M 4 A, b, d, e,f, g,h,l</p>
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>FROM THE LIBRARY 20TH Century Music Series-780.9 Dictionary of Composers-780 BBC Music Magazine</p>	<ul style="list-style-type: none">



Music Scheme of Learning

Year 9– Term 5 Contemporary Music

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

A variety of different compositional schools thoughts on composition. The key characteristics of music of the 20th/21st century.

Apply

Apply 2 hand piano technique to a piece by Nyman to perform as part of a larger ensemble

Extend

Apply piano technique to a piece by Nyman to perform multiple parts together

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

- Tempo
- Dynamics
- Experimental
- Melody
- Ostinato
- Minimalism
- Experimental/Aleatory
- Serialism
- Nationalism
- Impressionism
- Electronic
-

- ability to apply key facts to pieces of music.
 - marked in final lesson against the criteria.
- Listening activities – students
Performance of Time Lapse,



Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1 – what is Music?	To begin to learn melody 1 from Time Lapse	To begin to learn melody 2,3 or 4 from Time Lapse with 2 hands	T:Drive powerpoint
Lesson 2	To begin to learn melody 1 from Time Lapse	To begin to learn melody 2,3 or 4 from Time Lapse with 2 hands	T:Drive powerpoint
Lesson 3	To continue to learn melody 1 / 2 from Time Lapse	To continue to learn melody 3 or 4 from Time Lapse with 2 hands	T:Drive powerpoint
Lesson 4	To continue learning melody 1/ 2 from Time Lapse	To continue to learn melody 3 or 4 from Time Lapse with 2 hands	T:Drive powerpoint
Lesson 5	To play melody 1 / 2 from Time Lapse with two hands	To play melody 3 or 4 from Time Lapse with 2 hands	T:Drive powerpoint
Lesson 6	Assessment lesson – Core/ Foundation	Assessment lesson – Proficient / exceptional	T:Drive powerpoint