



**Music Scheme of Learning**

**Year 9 – Term 4 Reggae**

**Intent – Rationale**

It is important that students are exposed to a variety of different music and that they grow an understanding of Music from other cultures. Students should appreciate and respect values and beliefs that may be different from their own and during this topic we look at Rastafarian beliefs and how their Music reflects this. Musically students will continue to develop their performance skills through practical activities which ask them to continue to build their two- hand keyboard technique. They will explore the tricky off-beat rhythms and it is intended that this will build on skills developed in term 2 during the Jazz/Samba topics.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Performance topics – reading a score; 2 hand on piano Elements of Music Jazz and samba term 2 year 9 World Music term 4 year eight	2 hand piano technique – term 5 and 6
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
	M, SO, C 4,5 GB4 a, b, e, f, g, l
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
	Adding up beats in the bar



**Music Scheme of Learning**  
**Year 7 – Term 4 Composition**

**Intent – Concepts**

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<p><b><u>Know</u></b> Key features of Reggae Music; what an off-beat rhythm is; what a reggae chord pattern sounds like</p> <p><b><u>Apply</u></b> Be able to listen to pieces of Reggae Music and identify their key features. Be able to perform a Reggae chord pattern using two hands on the piano.</p> <p><b><u>Extend</u></b> To be able to perform any piece in a Reggae style using a typical chord pattern and off-beat rhythm</p>	
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Jamaica Off-Beat Syncopated Accented Rastafarianism Riffs Mento Ska Rocksteady	Listening to performances from individuals each lesson. Listening test Performance marked against performance criteria in lesson 6.



**Intent – Concepts**

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1	To begin to identify the key features of Reggae Music and how it developed.	To begin to make connections with other styles of Music	Powerpoint on T:Drive; handout
Lesson 2	To explore different chord patterns and practice off-beat rhythms	To play off-beat rhythms using two hands on the keyboard	Powerpoint on T:Drive; handout
Lesson 3	To play off-beat rhythms using two hands on the keyboard	To play an off beat chord pattern with a melody	Powerpoint on T:Drive; handout
Lesson 4	To play off-beat rhythms using two hands on the keyboard, developing more accuracy with the rhythms and pitches	To begin to learn a more challenging Reggae piece with two hands on the piano	Powerpoint on T:Drive; handout
Lesson 5	To demonstrate an understanding of the key features of Reggae Music in a listening exercise	To demonstrate an excellent understanding of the key features of Reggae Music in a listening exercise	Powerpoint on T:Drive; handout
Lesson 6	To perform a chord Pattern in a Reggae style	To perform a piece of your choice in a Reggae style	Powerpoint on T:Drive; handout