### **KESTEVEN AND SLEAFORD HIGH SCHOOL**

# German Scheme of Learning Year 9 - Module 11 - Die Medien

#### Intent - Rationale

to enable students to express their ideas and thoughts about topics within their experiences, specifically regarding all types of modern media

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?	
<ul> <li>Present tense regular and irregular verbs</li> <li>Extending range of opinions and comparisons</li> <li>Revision of perfect tense</li> <li>Frequency phrases</li> <li>Possessive adjectives</li> </ul>	<ul> <li>Writing and speaking using three tenses</li> <li>Dealing with unfamiliar words and false friends</li> <li>Coping with longer texts</li> <li>Adapting texts</li> </ul>	
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?	
<ul> <li>French – media</li> <li>ICT – types of modern technology</li> <li>History – older technology</li> </ul>	<ul> <li>SP2/4</li> <li>SO1</li> <li>C1</li> <li>BV3/4</li> <li>GB4a/b/e/f</li> </ul>	
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?	
<ul> <li>Reading authentic texts for gist and detail</li> <li>Adapting texts</li> <li>Dealing with unfamiliar words</li> </ul>		

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### <u>Intent – Concepts</u>

What knowledge will students gain and what skills will they develop as a consequence of this topic?				
<u>Know</u>				
vocabulary for different types of media				
the present tense of regular and irregular verbs				
possessive adjectives				
formation of perfect tense and some imperfect tense verbs				
appropriate endings for dies and welch				
Apply				
knowledge to build new expressions and work out meaning				
perfect and imperfect tenses and opinions to talk about films you have seen				
knowledge to work out meanings of false friends				
<u>Extend</u>				
ability to work out unfamiliar words when listening				
writing skills to include a range of complex structures and tenses				
vocabulary by using a dictionary				
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress			
	of students?			
See Copymaster 37 – Vocabulary list	Pair work to discuss opinions of different types of			
Possessive adjective	media			
False friend	<ul> <li>Short listening and reading tasks for assimilation of</li> </ul>			
Perfect tense	vocabulary and grammatical structures			
Imperfect tense	Adapt texts to create short film reviews			
	<ul> <li>Extended writing discussing new and old media with opinions free time activities</li> </ul>			

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Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Im Fernsehen (Zoom 2 Unit 2A.1 & 2A.5) 3 lessons	Vocabulary for types of TV programme Use adverbs of frequency Opinion phrases	Apply correct endings to possessive adjectives Extend range of opinions	<ul> <li>Im Fernsehen ppt</li> <li>Copymaster 43, 46, 39</li> </ul>
Neue Medien, alte Medien (Zoom 2 Unit 2A.2) 2 lessons	Vocabulary for different types of media Comparing new and old media Imperfect tense of <i>sein</i>	Working out the meaning of false friends	<ul> <li>Neue Medien, alte Medien ppt</li> <li>Copymaster 39, 44, 41</li> </ul>
Techno ist toll! (Zoom 2 Unit 2A.3) 2 lessons	Vocabulary for types of music Vocabulary for likes and dislikes Justifying opinions using weil	Using <i>dies</i> and <i>welch</i> with correct endings Dealing with unfamiliar words when listening	<ul> <li>Techno ist toll! ppt</li> <li>Copymaster 45, 42</li> <li>7A.3 Transcription worksheet</li> </ul>
Wie war der Film? (Zoom 2 Unit 2A.4) 2 lessons	Vocabulary for types of film Retrieval of perfect tense Talking about the plot of a film	Adapting authentic texts Using strategies to work out the meaning of new words	<ul> <li>Wie war der Film ppt</li> <li>Copymaster 40, 43, 47</li> </ul>

Extra reading practice: Mini-reader

Extra practice / extension / homework: Copymaster 47, 48