

KESTEVEN AND SLEAFORD HIGH SCHOOL

French Scheme of Learning

Year 9 – Term 6 Les Choristes- étude d'un film français

Intent – Rationale

To enable pupils to enjoy and appreciate a critically acclaimed French film and build confidence in speaking, writing, reading and listening on the topic of character description and film study. This topic feeds into the French GCSE where pupils describe family and friends and films they enjoy. The scheme also aims to build cultural awareness on francophone films and help pupils discover a world of films that they can enjoy independently.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
• Y8 Term 5 : 2.3 cinema- genres and reviews • Use of present tense, past tenses and future tenses in all previous topics • Use of connectives in all previous topics	• Y10 term 1- 1.1 describing family and friends • Y10 term 3- 3.1 free-time activities including film and cinema
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
• English • Media studies	• SP2, SP3, SP4 • SO1 • C1, C2, C4 • BV1 • GB4 a, b, g
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
• Further films available online via Netflix etc can be watch with subtitles. • Film reviews in French via allociné.fr	• Dates and numbers

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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?		
<u>Know</u> • Understand how to write about, give opinions and preferences on main characters and film plot • To be aware of the cultural importance of cinema in the francophone world <u>Apply</u> • Watch a French language film with English subtitles for enjoyment • Describe main characters using a wide variety of adjectives • Discuss the plot and genre and express own opinions • Understand comprehension questions based on the film • Analyse the main soundtrack songs for vocabulary and comprehension <u>Extend</u> • To revise all tenses including irregular verbs • To use 'si present + present' to mean If... • To use quand with different tenses (imperfect and future tenses) • To give complex reasons for your preferences including appropriate connectives • Describe preferences of others		
What subject specific language will be used and developed in this topic?		What opportunities are available for assessing the progress of students?
Grammar: • Use different tenses together • Si clauses + present and present (revision) • Quand with different tenses • Impersonal structure using 'il faut/il ne faut pas + infinitive'		• Weekly vocabulary tests • Self and peer assessment in lesson • Formative assessment based on retrieval at start of each lesson

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Vocabulary:

Physical description : qui a...les cheveux blonds, porter une cravate, des lunettes, des bermudas, une moustache, une barbe, un costume, un nœud papillon, une montre gousset, sourire, faire des oreilles d'âne à son prof (do 'bunny ears' behind the teacher's head)

Film genres : une comédie, un film d'action, un film historique, une tragédie, un film d'horreur, une comédie dramatique

Plot : l'histoire (the story) se passe... où ? dans quels pays ? dans quel bâtiment ?

Key themes : L'enfance, La guerre, La musique, Le sport, La discipline, L'adolescence, L'amour, L'amitié, La vie, La criminalité, La société, Le destin

Character description : chauve, strict, sympathique, sensible, gentil, timide, méchant, courageux, triste, content, songeur, sage, seul, généreux, compréhensif, avare, lâche, cruel

Film vocab : la bande-annonce, les images

Les Choristes specific vocab : rassemblement, des chansons, la chorale, action-réaction, tête d'ange- diable au corps, un internat de rééducation, le directeur, les enfants, le couloir

School rules : il faut/il ne faut pas...fumer, crier en classe, être impoli, lancer des avions en papier, dormir, bagarrer en classe, manger dans la classe, tendre un piège à quelqu'un, une sanction, une retenue, se faire renvoyer, si on...on risque de...

- Summative assessment: reading and translation into English

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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
L1 Étude d'un film – Les choristes « Les personnages principaux »	Build vocab on character description and film genres.		Les Choristes Pre-film session ppt
L2 Étude d'un film – Les choristes « le synopsis »	Build vocab on plot and school rules		Les Choristes Pre-film session ppt
L3 Étude d'un film – Les choristes « on va visionner le film »	Show film- (total length 1h37 mins) 1) Retrieval activity- 5 mins 2) Watch film- 49mins 3) Recap- 5 mins		DVD les Choristes
L4 Étude d'un film – Les choristes « on finit le film »	Show film- (total length 1h37 mins) 1) Retrieval activity- 5 mins 2) Watch film- 48 mins 3) Recap- 5mins		DVD les Choristes
L5 Étude d'un film – Les choristes « compréhension du film »	Comprehension of film activities- characters and plot		Les Choristes Post-film session ppt
L6 Étude d'un film – Les choristes « la musique du film »	Study of song- Caresse sur l'océan. Reading comprehension- interview with actor Jean Baptiste Maunier		Les Choristes Post-film session ppt
L7 Étude d'un film – Les choristes « ma réponse »	3 tenses + conditional recap Writing- answer one of the three hypothetical questions from PPT ensuring accurate use of verbs		Les Choristes Post-film session ppt
Revision lesson and explanation of assessment	To understand how to be successful in the assessment		
Assessment	To complete the assessment to full potential		