

# KESTEVEN AND SLEAFORD HIGH SCHOOL

## English Scheme of Learning Year 7 – Term 4 – Roots of English

### Intent – Rationale

This module will introduce the students to the English language through a new lens; they will gain an appreciation for the way in which language has changed over time and will understand the origins of the words we speak today. Pupils will study historic events such as the Norman invasion and the invention of Caxton's printing press to acknowledge how these important moments in time contributed to the shifting nature of our language. They will consider vital texts such as Beowulf and Chaucer's 'The Canterbury Tales' before travelling to the modern day and noting their own colloquialisms and features of current dialect.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p><b>KS2</b> – Literacy and comprehension skills</p> <p><b>KS3 – Term 1</b> – literacy and comprehension skills, sophisticated vocabulary, inferring from potentially complex language. <b>Term 2</b> – elements of non-fiction, features of rhetoric. <b>Term 3</b> – English changing through time and orature, understanding complex language and 19<sup>th</sup> century literature, acknowledging the literary canon.</p>	<p><b>Year 7</b> – comprehension and reading skills Terms 5&amp;6 'Animal Farm'</p> <p><b>Year 8</b> – challenging comprehension and reading skills Terms 1&amp;2 'Macbeth'</p> <p><b>Year 9</b> – Educating Rita accent– decoding of 19<sup>th</sup> century non-fiction texts and Romeo and Juliet</p> <p><b>Year 10</b> – Spoken language component GCSE – Use of standard English</p> <p><b>Year 11</b> – challenging texts (19<sup>th</sup> Century Novel Literature Paper 1 Section B) Terms 1&amp;2, non-fiction analysis (Language Paper 2) Term 3</p> <p><b>KS5</b> – prose analysis</p>
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> <li>• <b>History</b> – understanding the timeline of English covers the changing face of Britain through invasions, battles and social shifts e.g. Norman Invasion, pilgrimage</li> <li>• <b>Geography and MFL</b> – awareness of the geographic origins of the English language, considering Germanic, Celtic, Norse, Greek and Latin and how language travels and changes over the world</li> <li>• <b>Religious Studies</b> - how religious texts such as The Lord's Prayer have aged and altered over time, consideration of religious pilgrimage with 'The Canterbury Tales'</li> </ul>	<ul style="list-style-type: none"> <li>• <b>SMSC</b> SP 1-4 (especially 2), M3, SO1-3, C1-4</li> <li>• <b>BV</b> 4, 5</li> <li>• <b>GB4</b> a-i</li> </ul>
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>A greater understanding of the origins of our language will help students to become reflective and thoughtful readers who can identify where the words they use originate from – or who can at least use skills of research to discover etymologies and histories.</p> <p>Acknowledging the influences behind our language increase enjoyment in reading as contribute to the 'big picture' of our language history.</p>	<p>Students will work with numerical dates when studying the timeline of the English Language. When interpreting language to identify era they will be able to identify patterns within texts.</p>

### Intent – Concepts

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## Know

To understand the origins of the English Language and know that it is a product of centuries of invasions and cultural shifts  
 To know the differences between Old, Middle, Early Modern and Late Modern English  
 To know the key figures and texts of the history of the English Language (Beowulf, Chaucer, Caxton, Shakespeare)  
 To know how to identify suffixes and prefixes and to understand how morphemes have altered or maintained over time  
 To know how other languages over the world connect to the English language we speak today, through their histories

## Apply

Skills for translating English – using a glossary, identifying patterns in language and recognising similar words  
 The ability to present information in an informative and cohesive way to a specific audience (booklet for year 6 students)

## Extend

To develop an appreciation for language as an ever-changing concept  
 To acknowledge the advantages of employing Standard English in certain contexts  
 To acknowledge the wider societal discussion around regional accents and Received Pronunciation

What subject specific language will be used and developed in this topic?		What opportunities are available for assessing the progress of students?
Old English Middle English Early Modern English Late Modern English Present day English Etymology Phonemes Morphemes Prefix Pilgrimage Received pronunciation	Suffix Affix Accent Dialect Idiolect Saxon Old Norse Sociolect Standardisation Standard English	<p><b>Week 3:</b> assess understanding of translation process with Wife of Bath worksheet  <b>Week 5:</b> Speaking and listening skills/script-writing and Shakespearean language with dramatic scripts and performance  <b>Week 6:</b> <u>Assessment</u> - English Over Time booklet submission (AO5, AO6)</p> <p><b>Tracking point: w/b 21<sup>st</sup> March</b></p>

## Intent – Concepts

	Lesson title	Non-negotiable content	Suggested activities and resources
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Week 1	Influences of the English language	Introduction to etymology, Old English, Middle English and Modern English Anglo-Saxons, Norman Invasion, the printing press, the bible  Timeline creation	<b>PowerPoint:</b> 1. Overview and Intro (TWO LESSONS)  <i>Resources:</i> Timeline Sort Activity – print and cut if required
	An overview of the English timeline		
	The formation of words	Prefixes and suffixes The Lord’s Prayer	<b>PowerPoint:</b> 2. Formations and Calendars (TWO LESSONS)  <i>Resources:</i> Language Change Latin
Week 2	Old English – Anglo-Saxon and Calendars	Latin, Germanic, Anglo-Saxon influences Roman and Norman calendars	<i>Resources:</i> Language Change Latin
	Anglo-Saxon Runes	Anglo-Saxon Non-verbal communication - Runes and cave paintings	<b>PowerPoint:</b> 3. Runes and Beowulf (TWO LESSONS)  <i>Resources:</i> Beowulf Plot Sort  Beowulf Video
	Beowulf	Beowulf plot and characterisation	
Week 3	Middle English and Julian of Norwich / An Introduction to Chaucer	Phonemes/morphemes Julian of Norwich	<b>PowerPoint:</b> 4. Norwich and Chaucer WOB (TWO LESSONS) <i>Resources:</i> Wife of Bath translation sheet
	Middle English – Wife of Bath	Chaucer Pilgrimage The Wife of Bath	
	Printing Press	The Wife of Bath Dramatic skills and presentation speaking/listening skills William Caxton and the Printing Press Letter writing basics (layout, style, paragraphs)	<b>PowerPoint:</b> 5. Printing Press and Booklet (TWO LESSONS)  <i>Resources:</i> Printing Age Worksheet
Week 4	Lesson to work on updating timeline and assessment booklet		
	Early Modern English – Shakespeare	William Shakespeare - context, facts Early Modern English	<b>PowerPoint:</b> 6. Early Modern Shakespeare (TWO LESSONS) <i>Resources:</i> Shakespeare Glossary, Translation sheets, Shakespeare facts, Shakespeare Insults
	Early Modern English – Shakespeare	Shakespearean insults and translation skills	
Week 5	Shakespearean Scripts	Dramatic skills, speaking and listening	Work on and present Shakespearean scripts
	Modern English (post Shakespeare)		<b>PowerPoint:</b> 7. Late Modern English

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	Present day English in context	Standard English Jargon, Slang, Accent, Received pronunciation Idiolect, Sociolect	<b>PowerPoint:</b> 8. Present day English  <i>Resources:</i> Jamaican Creole script, Wouldn't Happen to a Vet script
Week 6	Present day English in context continued		
	Completing Booklets	Non-fiction skills; FOURSPADES, collating English Over Time terminology and knowledge	<b>PowerPoint:</b> 9. Booklet completion  Optional: language terms quiz