

KESTEVEN AND SLEAFORD HIGH SCHOOL

English Scheme of Learning

Year 11 – Term 4 =5 Modern Play Lit Paper 2 (with Lang paper 2 skills)

Intent – Rationale

Students will be encouraged to critically revise explore the ideas within An Inspector Calls will be encouraged to comment upon those ideas. Students will develop their ability to respond critically to ideas and perspectives from within a Modern Play text. They will also develop their decoding skills and their ability to comment on a play whilst utilising an increasingly sophisticated range of terminology in their analysis. This term will also see students apply their non-fiction skills to a range of texts from modern journalism, pre 20th Century texts and texts from previous exam papers.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Year 9 – Educating Rita, analytical PEE skills and analysing a modern playtext. Year 9 – Romeo and Juliet, analysing a play. Year 10 Studying An inspector Calls –</p>	<p>Year 11 - Term 2 Mocks Year 11 – 19th Century Novel Year 11 – Revision of Shakespeare as another play text KS5 – Units in English A level Literature – particularly involving the modern play texts such as <i>A Streetcar Named Desire</i> and also the Shakespeare text <i>Othello</i>.</p>
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> • History – considering the time period of The Great Depression, considering the impact of WW1 and WW2; treatment of women; worker’s rights; suffragette movement • EP – Sense of debate and ethical exploration of treatment of workers in factories • Politics – discussion of social systems (capitalism/socialism) and class • Drama - stagecraft 	<ul style="list-style-type: none"> • SMSC –M1 – considering what is morally right and wrong • SMSC – C1 – considering cultural heritage • BV – 2 reflect on the rule of law • Careers – comparing the experiences in workplaces in up to 1912 and comparing them to current working rules and experiences
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<ul style="list-style-type: none"> • Extended reading • Exploring ways to analyse • FROM THE LIBRARY-students should regularly access non-fiction texts to develop reading that links to the curriculum texts. <i>At Home in World War 2, Women’s War</i>; Stewart Ross -His 941 <i>Woman at War</i>; Adrian Gilbert -His. 942 <i>The Great Depression</i>; David Taylor- Soc,Sci. 338 <i>Fallen Grace</i>; Mary Hooper- Fic. H 	<ul style="list-style-type: none"> • Considering the impact of inflation on the financial sums referred to in the texts • Chronological understanding of Historical dates

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English Scheme of Learning
Year 10 – Term 3 and 4 Modern Play Lit Paper 2 (with Lang paper 2 skills)

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<u>Know</u>	
<p>Term 1 Know the plot of ‘An Inspector Calls’ Know who the characters are Students will know requirements of the English Literature Paper 2 examination paper Students will become aware of key terms and phrases in the questions Students will learn features of a critical style and formal essay writing Students will know how to use textual references, including quotations, to support and illustrate interpretations Students will be aware of the importance of dramatic irony and the importance of stagecraft in the text Where in their notes they can access their relevant information</p>	
<u>Apply</u>	
<p>The skills of decoding a Modern Play text The skills of constructing an effective essay The skills of being able to analyse key quotations The skills of being able to make links across the play The skills of being able to utilise relevant context within an essay</p>	
<u>Extend</u>	
<p>How to include sophisticated terminology in analysis Exploring symbolism within texts Exploring the importance of key themes</p>	
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Dramatic devices: stagecraft, act, scene, monologue, soliloquy, stage directions, dramatic irony <ul style="list-style-type: none"> • Context • Themes – socialism, responsibility • Symbolism • Edwardian England • Stagecraft 	<ul style="list-style-type: none"> • Book marking • Peer assessment of preparatory Literature Paper 2 Section A tasks • Self-assessment • Responses in DIRT time <p>Assessment: Literature Paper 2 Section A essay (character/theme)</p>
Recall Curriculum:	

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<ul style="list-style-type: none"> • Socialism • Capitalism • Whodunnit genre/morality play • Summarise • Point of view • Compare 	<p>'An Inspector Calls' – ongoing knowledge tracker quiz – and answers</p>
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Intent – Concepts

	Lesson title	Non-negotiable content	Suggested activities and resources
Week 1	Context	AIC Context; socialism, capitalism, Edwardian England, war-time, morality play,	PowerPoint: 1 - Context BBC Context Video PART ONE and PART TWO BBC Context Q&A Worksheet to accompany video – QUESTIONS and ANSWERS
	Stage directions	Stage directions, stagecraft, symbolism of the opening scene and setting – establishing characters and context	PowerPoint: 2 – Stagecraft Opening stage directions – A3 sheet Opening stage directions – A5 combi sheet
	Stage directions continued		
Week 2	Act 1		
Week 3	Act 2		
Week 4	Act 3		

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Week 5	Character, themes and quote revision	Explore presentations of the key characters and how they develop across the play. Link to context, stagecraft and terminology.	
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	Character, themes and quote revision	Explore ways to learn key quotations and test knowledge of key quotations. Help guide the students in useful methods and also about being selective.	
Week 6	Character, themes and quote revision	Explore key themes such as: responsibility, social class, power, morality	
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Week 1	Assessment preparation	Consider the timing and details of the examination. Explore ways to plan. Consider thesis statements – whilst ensuring they are not too long.	
	Assessment preparation	Revise examination technique – consider using peer assessment and group tasks here.	
Week 2			
	Assessment	A timed essay (50 minutes), with no access to notes or the play, under examination conditions. A choice of character or theme question will be provided and students can pick which one to answer.	
Week 3	Language Paper 2 Prep with Elephants	Ensure students are aware of the timings and requirements for English Language Paper 2 – work through a Section A. Consider command words: summary, language, compare, attitudes and ensure students understand what each question is focusing on. Use the mark scheme to help students to engage with it.	
	Language Paper 2 Prep with Elephants	Ensure students are aware of the timings and requirements for English Language Paper 2 – work through a Section A Ensure	

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		you consider the skills required for Section A and Section B. Consider command words: summary, language, compare, attitudes and ensure students understand what each question is focusing on. Use the mark scheme to help students to engage with it.	
	Language Paper 2 Prep with Elephants	Consider the requirements of Section B and discuss the Section B response. Consider the importance of planning and features of an effective Section B response. Consider planning styles and exam technique.	
Week 4	Language Paper 2	Try out tasks to develop Q1, Q2, Q3, Q4 and Q5 skills.	
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Week 5	Language Paper 2	Try out tasks to develop Q1, Q2, Q3, Q4 and Q5 skills.	
	DIRT TIME AIC question	Filling in profile booklets. Students need to use DIRT time to make extensive improvements to their responses.	
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Week 6	Language Paper 2 Revision for Formal assessment week will be Ben Fogle PAPER	Try out tasks to develop Q1, Q2, Q3, Q4 and Q5 skills.	
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	Language Paper 2 Revision for Formal assessment week will be Ben Fogle PAPER + Lit Q	Try out tasks to develop Q1, Q2, Q3, Q4 and Q5 skills.	