

KESTEVEN AND SLEAFORD HIGH SCHOOL

English Scheme of Learning

Year 10 – Term 5 Language Paper 2 Speaking and Listening

Students have the opportunity to develop their own speeches around a topic close to them or of particular interest. Students will be drawing upon their Non Fiction work throughout their study and be applying it to the AQA GCSE speaking and listening requirement. Students will take part in debate, group presentations and unscripted Q and A to enable them to be rigorous drafters and editors, confident speakers and controlled debaters.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<p>Year 9 – Educating Rita, analytical PEE skills and analysing a modern playtext. Year 9 – Term 3 and 4 Language paper 2 Reading and Writing Year 10 – Term 1 AO5 AO6 structure and SPAG</p>	<p>Year 10 - Term 5 – Language paper 2 Year 11 – Language paper 2 skills Year 11 – term 2 mocks</p>
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> • History – great orators of the past MLK, Seneca and Churchill • EP – Sense of debate and ethical exploration of treatment of workers in factories • Politics – discussion of social systems (capitalism/socialism) and class 	<ul style="list-style-type: none"> • SMSC –M1 – considering what is morally right and wrong • SMSC – C1 – considering cultural heritage • BV – 2 reflect on the rule of law • Careers – comparing the experiences in workplaces in up to 1912 and comparing them to current working rules and experiences
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
<p>Further reading could include <i>Black And British- An Essential History</i> by David Olusoga <i>The Five- the Untold Lives Of The Women Killed by Jack The Ripper</i> by Hallie Rubenhold <i>The ABC'S of LGBT</i> by Ashley Mardell <i>Unlocking the Universe-</i> by Stephen and Lucy Hawking <i>A Life on Our Planet</i> by Davis Attenborough <i>Jews Don't Count</i> By David Baddiel</p>	<ul style="list-style-type: none"> • Topics might include Famous mathematicians e.g Turing

English Scheme of Learning

Year 10 – Term 3 and 4 Modern Play Lit Paper 2 (with Lang paper 2 skills)

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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<p><u>Term 4</u> The requirements of the Speaking and Listening assessment How to structure a persuasive speech Sophisticated punctuation to create authorial voice How to moderate body language and tone of voice when delivering a speech How to include anecdotes to increase variety in their speeches</p>	<p style="text-align: center;"><u>Know</u></p> <p style="text-align: center;"><u>Apply</u></p> <p style="text-align: center;"><u>Extend</u></p>
<p>The skills of presenting The skills of responding and debating The skills of effective Non-Fiction Writing when writing a speech</p> <p>How to include sophisticated techniques – irony – extended metaphor – in their speeches To develop the students interest in their own personal topic</p>	<p style="text-align: center;"><u>Extend</u></p>
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Figurative language Anecdote Opinion as fact Pronouns Tripartite Patterning Parallelism Rhetorical Questions Cohesive Pairs – antithetical statements Declarative Interrogative Imperative Exclamatory – sentence mood Statistics Quoting authority Monroe’s motivated sequence Aristotle’s theory of rhetoric – egos/logos/pathos	Students will be assessed in the last two weeks of the term – these will be graded in accordance with the AQA speaking and listening criteria <p style="text-align: center;"><i>Formal assessment weeks w/b 25th April – tracking 6th June (Term 6)</i></p> <p style="text-align: center;">Recall Curriculum:</p> 1 - Poetry Writing Task – Brian Patten Remembering Snow

Intent – Concepts

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	Lesson title	Non-negotiable content	Suggested activities and resources
Week 1		Overview of Speaking and listening task	1. Introduction
		Examples of speeches – recording good examples of persuasive techniques	2. Example of speech part 1 2. Greta T transcript
		Examples of speeches – recording good examples of persuasive techniques	3. Example speech part 2 3. Emma Watson HeforShe speech
Week 2			
		Selecting a topic	4. Selecting a topic
Week 3		Defining what your Ideas and perspectives are	5. Defining Viewpoints and ideas
		Summarising what your ideas and perspectives are - LP2 AO2 skill	6. Summarising viewpoints and ideas 6. HACK the menu
		Punctuation for effect – get grounded speech / hack the menu for levels of formality through punctuation	7. Punctuation for effect 7. Get Grounded
Week 4		Extended metaphors	8. Extended metaphor MLK 8. MLK transcript
		Anecdotes that incorporate figurative language	9. Anecdote 9. Anecdote Oprah Winfrey
		Structuring speech – Monro’s motivated sequence – AO5 Structure	
Week 5		Drafting	
		Creating Peer editing / critique	
		Creating	

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Week 6		delivering	
		delivering	
		delivering	