



English						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
<b>Year 10</b>	<b>Language paper one</b>  Students will cover the skills needed for successful study of the Fiction examination paper. They will also cover the skills needed for success in the creative writing aspect of the paper.	<b>Romeo and Juliet</b>  Shakespeare's play is brought to life and engaged with focussing on the close level analysis of Shakespeare craft and the context of the play's production, following the successful study of the play's plot in year nine.	<b>An Inspector Calls</b>  Priestley's play continues to inspire new generations and in these two terms the skills of recall and interpretation are furthered alongside the close study of the issue that prompted Priestley's creation.	<b>Language paper 2</b>  The study of sophisticated Non-Fiction becomes a focus as this term sees the students applying their skills to analysing and producing writing from a point of view	<b>Poetry and Speaking and listening</b>  The students' independent voices commenting on a range of current affairs, are refined and performed in line with the AQA speaking and listening component for their GCSE. Some of these might also be based around the study of the AQA poetry anthology that forms the basis of their poetry studies.	
	<b>Assessment</b> Skills tested throughout the year include: Speaking and listening skills; active reading; understanding & responding to text; developing a viewpoint; understanding literary techniques; conventions of writing for different purposes; varying sentences; the development of more sophisticated and precise vocabulary; proof reading; language variation. As well as in-class and independent tasks pupils are formally assessed during the assessment week in the Summer term.					
<b>Year 11 (Post Covid)</b>	<b>Consolidation of Lockdown work</b>  Students will be revisiting the poetry work studied during lockdown to assess where support or challenge is further required. Unseen poetry responses will form the basis for assessment this term	<b>Language paper 2</b>  The study of Non-Fiction will mean the students revisit and apply their skills to analysing and producing writing from a point of view	<b>Romeo and Juliet Revision</b>  Revisiting Shakespeare's play and ensuring that students notes and assessment profiles enable them to succeed at GCSE are this term's priority	<b>An Inspector Calls Revision with language paper 1 Revision</b>  Examination preparation and targeted support for all students with the focus for this term.	<b>Further consolidation and examination revision</b>  Examination preparation and targeted support for all students with the focus for this term.	
	<b>Assessment</b> Skills tested throughout the year include: Discussion; promoting a viewpoint; empathetic speaking and listening; responding analytically to literary and non-literary texts; applying the conventions of writing for range of purposes; developing greater understanding of how to use linguistic techniques and to explain their significance. As well as in-class and independent tasks pupils are formally assessed during two mock examination sessions; one in November and one in the March term.					