

KESTEVEN AND SLEAFORD HIGH SCHOOL

Drama Scheme of Learning

Year 7 – Term 2 Narnia-The lion the Witch and the Wardrobe

Intent- rationale

- To develop an understanding of Modern theatre
- To be able to recognise the influence of film on contemporary theatre
- To develop performance skills including physical theatre and script writing

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Introduction to focus and movement	Component 2- Devising using a stimulus (GCSE)
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English. Media studies	SMSC- social development 1,2 Cultural development 4 British values:
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Script writing, creative writing, reading scripts	n/a

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Drama Scheme of Learning Year 7 – Term 2 Narnia

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

- They will have a basic understanding of film
- They will have developed basic drama skills/strategies including physical theatre, soundscape and role on the wall

Apply

- They will be able to perform simple scenario using improvisation
- They will be able to apply drama skills to a performance.
- They will be able to create a character

Extend

- They will be able to write a script
- They will be able to understand the importance of stage directions

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

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Freeze frame Physical Theatre, Thought Tracking and Creative writing, soundscape. Role on the wall	The students will be assessed on the schools learning pathway and this will be evidenced in their drama workbooks.
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Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1- The story	See attached scheme for details	See attached scheme for details	See attached scheme for details
Lesson 2- Main Characters	See attached scheme for details	See attached scheme for details	See attached scheme for details
Lesson 3- Hot-seating (assessment 1)	See attached scheme for details	See attached scheme for details	See attached scheme for details
Lesson 4- Create a non-naturalistic environment	See attached scheme for details	See attached scheme for details	See attached scheme for details
Lesson 5/6 script writing character task assessment	See attached scheme for details	See attached scheme for details	See attached scheme for details

