

KESTEVEN AND SLEAFORD HIGH SCHOOL

Charlie and The Chocolate Factory Scheme of Learning

Year 7 – Term 5+6

Intent:

- To encourage the students to use their imagination to initiate responses.
- Enable students to communicate and respond to drama as an art form.
- Develop comedy skills and techniques based around a central story – *Charlie & the Chocolate Factory*.
- To encourage the students to have confidence in performing to an audience.
- To explore a series of different conventions.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Developing a character (space Discs) Physical Theatre (lead on from Space Discs and Narnia) Vocal and Physical development – all schemes	<ul style="list-style-type: none"> • Devising GCSE • Characterisation GCSE
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English PSHE	SP – 4 SD-1
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Students are encouraged to creatively write scripts. Students are asked to read pre-existing scripts out loud.	<ul style="list-style-type: none"> • n/a

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Charlie and the Chocolate Factory Scheme of Learning Year 7 – Term 5 and 6

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

- Students will know the character, Charlie Bucket.
 - Students will be understand what hot seating is.
 - Students will be able to use hot seating to inform their role play rehearsals.
 - Students will know the story of Charlie and the Chocolate Factory.
 - Students will understand how to create an environment physically.
 - Students will know what an essence machine is and how to use it in performance.
- Students will know that the work they've done so far is linked to the quality of the role play you will produce.

Apply

Students will be able to use hot seating to inform their role play rehearsals
Students will be able to create a character from a stimulus.
Students will be able to create a short role play from an established story

Extend

Students will be able to creatively write their own script in the style/genre of Charlie and the Chocolate factory

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

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<p>Group dynamics, stimulus, improvisation, health and safety, self-discipline, setting, speech, facial expressions, body language, movement, properties, mood, atmosphere, hot seating, freeze frame, spatial awareness, dialogue, Physical Theatre.</p>	<p>Students will be assessed several times using the in-school grading criteria Foundation, core Proficient and Exceptional</p> <p>These assessments will be logged in their drama booklets.</p>
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Please see full scheme on T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1: Getting to know Charlie	See attached link	See attached link	See attached link
Lesson 2: Freeze Frame Main points of the story	See attached link	See attached link	See attached link
Lesson 3-TV show rehearsals	See attached link	See attached link	See attached link
Lesson 4- TV show Performance (assessment)	See attached link	See attached link	See attached link
Lesson 5 Physical Theatre	See attached link	See attached link	See attached link
Half term	Half term	Half Term	Half Term
Lesson 6- Physical Theatre performance (assessed)	See attached link	See attached link	See attached link
Lesson 7 -Advert Rehearsal	See attached link	See attached link	See attached link
Lesson 8- Advert Performance	See attached link	See attached link	See attached link

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Lesson 9- Charlie Flash forward	See attached link	See attached link	See attached link
Lesson 10- flash forward performance (assessment)	See attached link	See attached link	See attached link