

# KESTEVEN AND SLEAFORD HIGH SCHOOL

## Drama Scheme of Learning

### Year 7 – Term 1 / Introduction to movement and Mime

<p>Intent:- Rationale</p> <ul style="list-style-type: none"> <li>▪ To develop the student's basic skills in Drama.</li> <li>▪ To encourage the students to have confidence in performing to an audience</li> <li>▪ To explore a series of different conventions</li> <li>▪ To allow the students to become familiar with team work</li> </ul>	
<p><b>Sequencing – what prior learning does this topic build upon?</b></p>	<p><b>Sequencing – what subsequent learning does this topic feed into?</b></p>
<p>Some students will not have done any drama before when they come up from Primary school. Some may have experience from Primary or extra- curricular drama clubs</p>	<p>Component 2- Devising ( GCSE) Component 3- Scripted ( GCSE)</p>
<p><b>What are the links with other subjects in the curriculum?</b></p>	<p><b>What are the links to SMSC, British Values and Careers?</b></p>
<p>English, PSHE</p>	<p>SMSC- SO 1, 2 C 1, British Values- BV4, BV5 Careers A, B, C,F,G, I</p>
<p><b>What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?</b></p>	<p><b>What are the opportunities for developing mathematical skills?</b></p>
<p>Script Writing, Reading Scripts</p>	<p>n/a</p>

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### Year 7 – Term 1

#### Intent – Concepts

**What knowledge will students gain and what skills will they develop as a consequence of this topic?**

##### **Know**

- Students will have a sound understanding of the basic skills required in drama
- Students will have awareness of many dramatic conventions
- Students will have built confidence to work as a team

##### **Apply**

- Students will be able to create naturalistic scenes
- Students will be able to create a piece of drama incorporating speech and movement
- Sync movement
- Use over exaggeration

##### **Extend**

- Script writing skills

**What subject specific language will be used and developed in this topic?**

**What opportunities are available for assessing the progress of students?**

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<p>They will develop the drama skills movement and mime, posture, gesture and body language to develop characters and the relationships between characters using NVC (non-verbal communication)</p> <p>Focus, concentration, self-discipline, teacher-in-role, frozen pictures, improvisation, naturalism, music to create mood and atmosphere, canon, slow motion, movement, levels of tension, synchronised movement, exaggeration</p>	<p>Students will be assessed using the School Learning Pathways and this will be evidenced in their Drama Booklets.</p> <p>The students will be awarded these grades by doing a baseline assessment at the end of the topic.</p>
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Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1-Naturalistic Scenes	Please see full scheme		
Lesson 2- Creating a believable character	Please see full scheme		
Lesson 3 Emotions and Exaggeration	Please see full scheme		
Lesson 4 – Synchronised Movement	Please see full scheme		
Lesson 5- Baseline Assessment Character and Stereotypes	Please see full scheme		
Lesson 6 – Baseline performances	Please see full scheme		

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Lesson 7- Create your own scenario	Please see full scheme		