

KESTEVEN AND SLEAFORD HIGH SCHOOL

Drama Scheme of Learning Year 11 – Term 1 and 2 Devising NEA Coursework

Intent – Rationale

Each student is required to complete a Devising log documenting the creation and development of their ideas to communicate meaning through a devised piece and analysing and evaluating their individual contribution to the devising process and the final devised piece.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Practitioners- Term 1 Devising Practical – Component 2	Component 2 Devising
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English Literature, English Language, PSHE, History	SMSC- SP, M, SO, C British Values – BV4, BV5 Careers a, b, g, f, h , i
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Essay writing, creative writing, reading play texts out loud	n/a

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Drama Scheme of Learning Year 11 – Term 1 and 2

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

How to respond to a stimulus and create a unique piece of theatre

How to develop the performance piece by collaborating with others using a number of different drama skills

How to analysis and evaluate a piece of work

Apply

To be able to apply methodologies of chosen practitioners to create a particular style of theatre

To apply drama skills to a character and evaluate your own progress throughout

To be able to write a critical analysis of the performance piece from rehearsal through to final performance.

Extend

To undertake additional research that applies to both the original stimulus or chosen practitioner and use it effectively in both the practical and written devising log.

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What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Stimulus, methodologies, techniques, blocking, directing, historical context, analysing, evaluation, description, development, collaboration, ensemble.	<p>Students will be assessed practically in both their Mock and final examination and these will be filmed. 10%</p> <p>The written NEA coursework is 30% and will be marked by the teacher and moderated externally. The teacher will have an opportunity to mark the work to give feedback at least once before it is submitted.</p>

Intent – Concepts Please see full Scheme on the T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Week 1- Introduction to NEA	Please see full Scheme		
Week 2 Response to a stimulus	Please see full Scheme		
Week 3 Response to a stimulus	Please see full Scheme		
Week 4 Developing and collaboration	Please see full Scheme		
Week 5 Development and Collaboration	Please see full Scheme		
Week 6 Development and collaboration	Please see full Scheme		

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Week 7 Analysis and evaluation	Please see full Scheme		
Week 8 Analysis and evaluation	Please see full Scheme		
Week 9 Analysis and Evaluation	Please see full Scheme		
Week 10 WHOLE SCHOOL MOCK	Please see full Scheme		
Week 11 WHOLE SCHOOL MOCK	Please see full Scheme		
Week 12 Mock feedback and NEA	Please see full Scheme		
Week 13 NEA coursework	Please see full Scheme		