

KESTEVEN AND SLEAFORD HIGH SCHOOL

Drama Scheme of Learning

Year 11 – Term 3 Multiple Choice Questions

Intent – Rationale

- To have a clear understanding of different types of Theatre
- To have a clear understanding of the different placements on the stage
- To have a clear and detailed understanding of the different roles in theatre

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Blood Bothers- Component 1 Live Theatre – Component 1	<ul style="list-style-type: none"> • Component 1- Written examination
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English Language, History, PSHE, Careers	<ul style="list-style-type: none"> • SMSC- SP, M, SO,C • British Values – BV4, BV5 • Careers A, G, H, I
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Reading and responding to examination style questions	n/a

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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

The different types of stages in the theatre and what they are traditionally used for

To know the different stage positions

To know different role and responsibilities within the theatre sector.

Apply

To be able to identify the different stages in an exam style question

To be able to apply the different stage positions in an exam style question

To be able to identify the different job roles in an exam style question

Extend

To be able to identify different stage links to different practitioners

To understand the history of theatre,

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What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Thrust, proscenium arch, promenade, stage left, stage right, centre stage, down stage left, down stage right, up stage left, up stage right. Stage manager, director, choreographer, theatre manager, costume designer, understudy, director.	Students will be assessed by doing short multiple choice quizzes to check their knowledge and understanding of this section.

Intent – Concepts Please see full scheme on T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1- Introduction to Section 1 powerpoint	See full scheme		
Lesson 2- Lighting and staging	See full Scheme		
Lesson 3- Lighting tasks	See Full Scheme		
Lesson 4- Revision booklet	See Full Scheme		
Lesson 5- Quiz and write your own	See Full Scheme		
Lesson 6 Quiz checking knowledge and understanding	See Full Scheme		

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