

# KESTEVEN AND SLEAFORD HIGH SCHOOL

## Drama Scheme of Learning Year 10 – Term 1 Introduction to Practitioners

Intent – Rationale

To have a clear and detailed understanding of the methodologies of influential practitioners (practitioners chosen by AQA)

To be able to apply the methodologies of different practitioners to devised work comp 2

<b>Sequencing – what prior learning does this topic build upon?</b>	<b>Sequencing – what subsequent learning does this topic feed into?</b>
Darkwood Manor- Devising yr9 Commedia Dell Arte – styles of theatre yr8 Horror- Stimulus scheme year	<ul style="list-style-type: none"> <li>Component 2 – devising GCSE</li> </ul>
<b>What are the links with other subjects in the curriculum?</b>	<b>What are the links to SMSC, British Values and Careers?</b>
History and English	SMSC- SO,C,SP British Values- BV4, BV5 Careers- A, B,F,G,I,H
<b>What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?</b>	<b>What are the opportunities for developing mathematical skills?</b>
Reading and performing scripts. Creative writing- devising scripts	n/a

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## Drama Scheme of Learning

### Year 10 – Term 1

#### Intent – Concepts

**What knowledge will students gain and what skills will they develop as a consequence of this topic?**

**Know**

To have clear knowledge of the different styles and methodologies of all 5 practitioners

**Apply**

To be able to confidently apply methodologies of the 5 different practitioners in short performance pieces or a written script.

**Extend**

To create their own devised performance based on the methodologies of the chosen practitioner

**What subject specific language will be used and developed in this topic?**

Devising, stimulus, Brecht, Stanislavski, Berkoff, Artaud, Kneehigh. Epic Theatre, Total Theatre, Naturalism, Physical Theatre, surrealism, narration, placards, VERFREMDUNGSEFFEK, Montage. Mime, Didactic

**What opportunities are available for assessing the progress of students?**

The students will be assessed in lesson throughout the term on their practical understanding of the practitioners and their different methodologies. They will also be marked on their written research project conducted on the practitioners over the summer.

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## Intent – Concepts Please see full Scheme on T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1- introduction to Drama GCSE	Please see full Scheme	Please see full Scheme	Please see full Scheme
Lesson 2 and 3- Brecht workshops led by TET	Please see full Scheme	Please see full Scheme	Please see full Scheme
Lesson 4 ,5,6,7 Stanislavski workshops led by SP	Please see full Scheme	Please see full Scheme	Please see full Scheme
Lesson 8 and 9 – Artaud workshops- led by TET	Please see full Scheme	Please see full Scheme	Please see full Scheme
Lesson 10 and 11- Berkoff Workshops Led by TET	Please see full Scheme	Please see full Scheme	Please see full Scheme
Lesson 12-14- Kneehigh Workshops led by TET	Please see full scheme	Please see full Scheme	Please see full Scheme