

# KESTEVEN AND SLEAFORD HIGH SCHOOL

## Year 10 Scheme of Learning Year 10 – Term 3 Live Theatre

### Intent – Rationale

- To watch professional live theatre
- To evaluate professional live theatre using specific acting skills
- To evaluate live theatre discussing theatrical elements

<b>Sequencing – what prior learning does this topic build upon?</b>	<b>Sequencing – what subsequent learning does this topic feed into?</b>
Blood Brothers – Component 1	<ul style="list-style-type: none"> <li>• Component 1- Written Examination</li> </ul>
<b>What are the links with other subjects in the curriculum?</b>	<b>What are the links to SMSC, British Values and Careers?</b>
English literature, PSHE	<ul style="list-style-type: none"> <li>•</li> </ul>
<b>What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?</b>	<b>What are the opportunities for developing mathematical skills?</b>
Review writing, essay questions, reading a set text out loud in lesson	n/a

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## Year 10 Scheme of Learning Year 10 – Term 3 Live Theatre

### Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

#### **Know**

The key themes and context of the play Things I know to be True

To know the meaning of different drama skills linked to vocal, physical, facial and proxemics

To know how to write an essay style question

#### **Apply**

Subject terminology to an essay style question

To be able to evaluate and justify your examples within the examination question

To be able to write from a critical and insightful prospective about the play

#### **Extend**

To write a full and insightful review with clear links to the question

To be able to add a personal prospective within the examination question.

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What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
Vocal, pitch, pace, tone, intonation, emphasis, physical, facial expression, proxemics, evaluate, justify, analyse. Characterisation, character profile. Role on the wall.	Students will be assessed on their written responses in lesson. they will be assessed on the live theatre element of the question in the year 10 mock and in their final written exam.

## Intent – Concepts Please see full scheme of work on T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1- Things I know to be True Act 1	See full Scheme		
Lesson 2- Things I know to be True Act 2	See full Scheme		
Lesson 3 – Character Profiles	See full scheme		
Lesson 4 set Design	See Full Scheme		
Lesson 5- Key scene fran and Pip	See Full Scheme		

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Lesson 6- Key Scene Mark Transgender	See Full Scheme		
Lesson 7- Key Scene Ben's on Drugs	See Full Scheme		
Lesson 8- Key Scene Rosie's Monologue	See full Scheme		