

KESTEVEN AND SLEAFORD HIGH SCHOOL

Drama Scheme of Learning

Year 7 – Term 1 / Introduction to movement and Mime

<p>Intent:- Rationale</p> <ul style="list-style-type: none"> ▪ To develop the student's basic skills in Drama. ▪ To encourage the students to have confidence in performing to an audience ▪ To explore a series of different conventions ▪ To allow the students to become familiar with team work 	
<p>Sequencing – what prior learning does this topic build upon?</p>	<p>Sequencing – what subsequent learning does this topic feed into?</p>
<p>Some students will not have done any drama before when they come up from Primary school. Some may have experience from Primary or extra- curricular drama clubs</p>	<p>Component 2- Devising (GCSE) Component 3- Scripted (GCSE)</p>
<p>What are the links with other subjects in the curriculum?</p>	<p>What are the links to SMSC, British Values and Careers?</p>
<p>English, PSHE</p>	<p>SMSC- SO 1, 2 C 1, British Values- BV4, BV5 Careers A, B, C,F,G, I</p>
<p>What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?</p>	<p>What are the opportunities for developing mathematical skills?</p>
<p>Script Writing, Reading Scripts</p>	<p>n/a</p>

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Drama Scheme of Learning

Year 7 – Term 1

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

- Students will have a sound understanding of the basic skills required in drama
- Students will have awareness of many dramatic conventions
- Students will have built confidence to work as a team

Apply

- Students will be able to create naturalistic scenes
- Students will be able to create a piece of drama incorporating speech and movement
- Sync movement
- Use over exaggeration

Extend

- Script writing skills

What subject specific language will be used and developed in this topic?

What opportunities are available for assessing the progress of students?

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<p>They will develop the drama skills movement and mime, posture, gesture and body language to develop characters and the relationships between characters using NVC (non-verbal communication)</p> <p>Focus, concentration, self-discipline, teacher-in-role, frozen pictures, improvisation, naturalism, music to create mood and atmosphere, canon, slow motion, movement, levels of tension, synchronised movement, exaggeration</p>	<p>Students will be assessed using the School Learning Pathways and this will be evidenced in their Drama Booklets.</p> <p>The students will be awarded these grades by doing a baseline assessment at the end of the topic.</p>
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Intent – Concepts Full Scheme here: <https://robertcarretrust.sharepoint.com/sites/rct-files-staff/shared%20documents/KSHS/Departments/Curriculum/Drama/tracy%20O%20drama%20schemes%20of%20work/year%207%20drama/1%20introduction%20movement%20and%20mime/MOVEMENT%20AND%20MIME%20SOW/intro%20movement%20and%20mime%20SOW%20year%207%20changed.docx>

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1-Naturalistic Scenes	Please see full scheme		
Lesson 2- Creating a believable character	Please see full scheme		
Lesson 3 Emotions and Exaggeration	Please see full scheme		
Lesson 4 – Synchronised Movement	Please see full scheme		
Lesson 5- Baseline Assessment Character and Stereotypes	Please see full scheme		
Lesson 6 – Baseline performances	Please see full scheme		

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Lesson 7- Create your own scenario	Please see full scheme		