

KESTEVEN AND SLEAFORD HIGH SCHOOL

Drama Scheme of Learning Year 9 Term 3 and 4 Twisted

Intent – Rationale

- To analyse a complete play text
- To understand the key themes of the play
- To direct key scenes using key drama skills
- To develop characters for performance

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Much Ado about Clubbing Darkwood Manor	Scripted- component 3 GCSE
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English, PSHE	SMSC- M, C,SO British Values- BV4, BV5 Careers- A, B,C,D,F,G,I
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
The students need to read the full play text as a group.	n/a

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Drama Scheme of Learning Year XX – Term XX

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

The key themes and ideas In the set text twisted
They will have a clear understanding of all the characters and key scenes
They will have some knowledge of directing and using technical elements

Apply

They will perform various scenes from the play in groups
They will create a character profile for a character the play
They will perform a monologue
They will use vocal and physical skills appropriately when playing a particular character.

Extend

To add stage directions and directorial decisions beyond the play text
To use drama methods from different practitioners

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What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<ul style="list-style-type: none"> Cross-cutting, Monologue, blocking and staging, Marking the moment, Vocal expression, Physical gestures, Character profile 	<p>The students will be assessed at least once a term using the in school KS3 marking criteria</p> <p>Foundation, core, Proficient, Exceptional</p> <p>This assessment will be evidenced in their drama booklet</p>

Intent – Concepts Please see full scheme on T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1- reading the play	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 2- Choral Speech Scene 1	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 3 and 4- Scene 6 cross-cutting- assessment 1	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 5- Monologues	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 6/7- Gretel coma Assessment 2	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 8 and 9 Cindy's Monologue Assessment 2	Please see full scheme	Please see full scheme	Please see full scheme

KESTEVEN AND SLEAFORD HIGH SCHOOL

Lesson 10,11, 12 Selecting Scenes Assessment 3	Please see full scheme	Please see full scheme	Please see full scheme