

KESTEVEN AND SLEAFORD HIGH SCHOOL

Drama Scheme of Learning Year 9 – Term 1+2 Darkwood Manor

<p>Intent</p> <ul style="list-style-type: none"> • To develop an understanding of how to create a character • To be able to recognise the influence of historical theatre forms on contemporary theatre • To develop performance skills in improvisation, devising and directing <p>-</p>
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Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Much Ado about Clubbing Horror	<ul style="list-style-type: none"> • Component 2- Devising
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
English	SMSC- SO British Values- BV4, BV5 Careers – A, B, F, G, I
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Students have various activities that require them to read scripts	n/a

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Drama Scheme of Learning Year 9– Term 1 and 2

Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?	
<p><u>Know</u></p> <ul style="list-style-type: none"> • They will have an understand how to develop a character for performance • They will understand what makes a good character • They will be able to understand the importance of stage directions <p><u>Apply</u></p> <ul style="list-style-type: none"> • They will be able to perform simple scenario’s that they devise using creativity and imagination • The will be able to write a script <p><u>Extend</u></p> <p>They will have extensive skills/strategies in spontaneous improvisation and role play.</p>	
What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<p>Creative writing, Narration, Vocal Expression, Directing, Technical Theatre and Staging.</p>	<p>The students are assessed termly using in school KS3 grading system</p> <p>Foundation, core, Proficient, exceptional</p> <p>The assessments are evidenced in the drama booklets</p>

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Intent – Concepts Please see full scheme on T Drive

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
Lesson 1 and 2- Character Profiles	Please see full scheme	Please see full Scheme	Please see full scheme
Lesson 3- Spontaneous Improvisation	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 4- Monologues	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 5 and 6 - eavesdropping	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 7/8 The local's script Assessment point	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 9- Physical theatre	Please see full scheme	Please see full scheme	Please see full scheme
Lesson 10,11,12- What happens next? Assessment point	Please see full scheme	Please see full scheme	Please see full scheme