



Design & Technology									
	Autumn – Rotation 1			Spring – Rotation 2			Summer – Rotation 3		
	Textiles	Food	Graphic Design Art	Textiles	Food	Graphic Design Art	Textiles	Food	Graphic Design Art
Year 7	<b>Wall Organisers</b> Design & Make Use of sewing Machine / Health & Safety Fibres & Fabrics Dyeing Printing Research, Evaluation	<b>Food in Action</b> Health & Safety; Hygiene. Planning & Timing Skills & Presentation Food Security/ Food Miles/ seasonality/ Local Foods	<b>Logo Design</b> <b>Technical:</b> Problem solving, drawing, digital skills  <b>Artists:</b> Paul Rand, Ruth Kedar, Carolyn Davidson, Milton Glaser  <b>Outcome:</b> logo design and awareness keyring, preparatory work in sketchbook	<b>Wall Organisers</b> Design & Make Use of sewing Machine / Health & Safety Fibres & Fabrics Dyeing Printing Research, Evaluation	<b>Food in Action</b> Health & Safety; Hygiene. Planning & Timing Skills & Presentation Food Security/ Food Miles / Seasonality/ Local Foods	<b>Logo Design</b> <b>Technical:</b> Problem solving, drawing, digital skills  <b>Artists:</b> Paul Rand, Ruth Kedar, Carolyn Davidson, Milton Glaser  <b>Outcome:</b> logo design and awareness keyring, preparatory work in sketchbook	<b>Wall Organisers</b> Design & Make Use of sewing Machine / Health & Safety Fibres & Fabrics Dyeing Printing Research, Evaluation	<b>Food in Action</b> Health & Safety; Hygiene. Planning & Timing Skills & Presentation Food Security/ Food Miles / seasonality/ Local Foods	<b>Logo Design</b> <b>Technical:</b> Problem solving, drawing, digital skills  <b>Artists:</b> Paul Rand, Ruth Kedar, Carolyn Davidson, Milton Glaser  <b>Outcome:</b> logo design and awareness keyring, preparatory work in sketchbook
	<b>Assessment</b> Year 9 assessment week covers all three areas. Each project marked and Pathways identified								
Year 8	<b>Textiles</b> <b>Pyjamas</b> Pattern cutting. Recycling Applique 6Rs Social, moral & environmental concerns.	<b>Food</b> <b>Macro Nutrients/ Healthy Eating</b> Protein / Fats / Carbohydrates Recommended Daily Amounts/ Vegetarian/ Vegan/ Organic / GM	<b>Graphic Design Art</b> <b>Book jacket design</b> <b>Technical:</b> Lino print / brush/ink/ and A dobe illustrator basics  <b>Artists:</b> Book jacket designers  <b>Outcome:</b> Lino prints & Digital illustrator file,	<b>Textiles</b> <b>Pyjamas</b> Pattern cutting. Recycling Applique 6Rs Social, moral & environmental concerns.	<b>Food</b> <b>Macro Nutrients/ Healthy Eating</b> Protein / Fats / Carbohydrates Recommended Daily Amounts/ Vegetarian/ Vegan/ Organic / GM	<b>Graphic Design</b> <b>Book jacket design</b> <b>Technical:</b> Lino print / brush/ink/ and A dobe illustrator basics  <b>Artists:</b> Book jacket designers  <b>Outcome:</b> Lino prints & Digital illustrator file,	<b>Textiles</b> <b>Pyjamas</b> Pattern cutting. Recycling Applique 6Rs Social, moral & environmental concerns.	<b>Food</b> <b>Macro Nutrients/ Healthy Eating</b> Protein / Fats / Carbohydrates Recommended Daily Amounts/ Vegetarian/ Vegan/ Organic / GM	<b>Graphic Design</b> <b>Book jacket design</b> <b>Technical:</b> Lino print / brush/ink/ and A dobe illustrator basics  <b>Artists:</b> Book jacket designers  <b>Outcome:</b> Lino prints & Digital illustrator file,

# Key Stage Three Curriculum - Kesteven and Sleaford High School Selective Academy



			preparatory work in sketchbook			preparatory work in sketchbook			preparatory work in sketchbook
<b>Assessment</b> Year 9 assessment week covers all three areas. Each project marked and Pathways identified									
Year 9	<b>Textiles</b>	<b>Food</b>	<b>Graphic Design Art</b>	<b>Textiles</b>	<b>Food</b>	<b>Graphic Design Art</b>	<b>Textiles</b>	<b>Food</b>	<b>Graphic Design Art</b>
	<b>1960s Skirts</b> Designing for user needs. Pattern cutting Construction skills. Darts, gathers, Pleats. Waistbands, facings, zip insertion. Specification. Evaluation	<b>Food Science &amp; Nutrition</b> Raising Agents Pastry & Pastry Products Nutritional needs Meals on a Budget /Costing	<b>Olympic Poster 2024</b> - <b>Technical:</b> Designing/problem solving  Drawing and designing/digital skills with Adobe Photoshop/Illustrator  <b>Artists:</b> Olympic Poster – Saul Bass  <b>Outcome:</b> Olympic 2024 Poster Promotion, sketchbook work	<b>1960s Skirts</b> Designing for user needs. Pattern cutting Construction skills. Darts, gathers, Pleats. Waistbands, facings, zip insertion. Specification. Evaluation	<b>Food Science &amp; Nutrition</b> Raising Agents Pastry & Pastry Products Nutritional needs Meals on a Budget /Costing	<b>Olympic Poster 2024</b> - <b>Technical:</b> Designing/problem solving  Drawing and designing/digital skills with Adobe Photoshop/Illustrator  <b>Artists:</b> Olympic Poster – Saul Bass  <b>Outcome:</b> Olympic 2024 Poster Promotion, sketchbook work	<b>1960s Skirts</b> Designing for user needs. Pattern cutting Construction skills. Darts, gathers, Pleats. Waistbands, facings, zip insertion. Specification. Evaluation	<b>Food Science &amp; Nutrition</b> Raising Agents Pastry & Pastry Products Nutritional needs Meals on a Budget /Costing	<b>Olympic Poster 2024</b> - <b>Technical:</b> Designing/problem solving  Drawing and designing/digital skills with Adobe Photoshop/Illustrator  <b>Artists:</b> Olympic Poster – Saul Bass  <b>Outcome:</b> Olympic 2024 Poster Promotion, sketchbook work
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