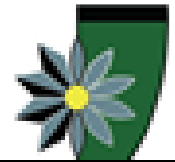


Key Stage Three Curriculum - Kesteven and Sleaford High School Selective Academy



Music						
	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
Year 7	Music Theory/Keyboard Skills Students explore the elements of music and basic music theory Graphic Scores Keyboard Skills.	The Orchestra/ Pachelbel's Canon Students explore the orchestra and the way the orchestra has developed over time Students prepare a performance of <i>Pachelbel's Canon</i> .	The Baroque Period Students look at the key features of this period and learn to recognise music of this era Students prepare a performance by Vivaldi	Composing Students learn about musical structures and compose, using <i>Garageband</i> , a piece in ternary form.	Disney Music and Ensemble skills Students listen to and appraise the music from Disney films and explore the importance of music within a film Students prepare a performance of a piece of Disney music.	TV Themes Students explore TV Themes, their characteristics and purpose Students further develop their piano skills, performing the Wallace and Gromit theme tune.
	Assessment Baseline assessment, termly practical assessment based on class work.					
Year 8	Film Music Students study Film Music in further detail and create their own soundtrack to a selected Wallace and Gromit clip using <i>Garageband</i> .	Folk Music Students explore Aural traditions. They learn 'Out in the Ocean' to perform as an ensemble continuing to develop 2 hands piano technique.	The Classical Period Looking at the key characteristics of this period, students begin to build a picture of how Western Classical Tradition has developed Students will learn a piano duet of Mozart's <i>Twinkle... little star</i> .	World Music Students consider different musical styles from around the world. They compare different techniques within African, Indian, Gamelan and Chinese music.	Musicals Students will explore songs from the Musicals They can select a piece from <i>Grease</i> , <i>Joseph</i> or <i>Matilda</i> to learn on ukulele, voice or piano.	Music Icons Students will be introduced to different music icons. Students will select their own music icon and compose in the style of or perform a piece by their icon.
	Assessment termly practical assessment based on class work.					
Year 9	Blues Students explore improvisation and the structures related to Blues music.	Jazz / Samba Students learn about the features of Jazz and Samba music with a focus on rhythmic development They will learn and perform a piece of Jazz and a piece of samba music.	The Romantic Period Exploration of the characteristics of this period with a particular focus on the music of Beethoven Students learn Beethoven's <i>Pathetique</i> for two hands on piano.	Reggae Students will study the history and musical features of Reggae Solo Performance of a Reggae piece.	Contemporary Music Students explore different styles of contemporary music They learn <i>Time Lapse</i> to perform as part of an ensemble and experiment on the iPads with compositional techniques.	Music through the Decades Students choose their own performance piece or they write a free composition They are taken through music from the 60s, 70s and 80s.
	Assessment termly practical assessment based on class work.					

