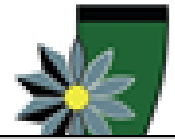


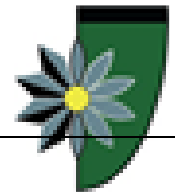


<b>DRAMA</b>						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 3</b>	<b>Spring 4</b>	<b>Summer 5</b>	<b>Summer 6</b>
<b>Year 7</b>	<p><b><u>Mime and Movement- Introduction to Drama</u></b></p> <p>They will develop the drama skill mime, using posture, gesture and body language to develop characters and the relationships between characters using NVC</p> <p>The students will have a clear understanding on how to develop characters using posture, body Language, spatial awareness and relationships with others</p>	<p><b><u>Narnia- Storytelling</u></b></p> <p>Students will develop their storytelling skills focusing on the The Lion, Witch and the Wardrobe as their stimulus.</p> <p>The students will develop the following drama skills: Freeze Frame, Physical Theatre, Thought Tracking and Creative writing</p>	<p><b><u>Space Discs- Spontaneous Improvisation</u></b></p> <p>Students will explore the unexplained appearance of an unidentified flying object that lands on the school field. They will become scientists and use their creativity to come up with the story behind the UFO.</p> <p>The students will develop the following drama skills: Spontaneous Improvisation, Characterisation, Creative writing and Cross-cutting Character profiles</p>	<p><b><u>Space Discs- Spontaneous Improvisation</u></b></p> <p>Students will explore the unexplained appearance of an unidentified flying object that lands on the school field. They will become scientists and use their creativity to come up with the story behind the UFO.</p> <p>The students will develop the following drama skills: Spontaneous Improvisation, Characterisation, Creative writing and Cross-cutting Character Profiles</p>	<p><b><u>Charlie and The Chocolate Factory- Characterisation</u></b></p> <p>The students will devise scenes based on Charlie and the Chocolate Factory. They will be asked to explore character skills through vocal expression and physical gestures.</p> <p>The students will develop the following drama skills: Characterisation Vocal Expression Physical gestures Hot seating</p>	<p><b><u>Charlie and The Chocolate Factory- Characterisation</u></b></p> <p>The students will devise scenes based on Charlie and the Chocolate Factory. They will be asked to explore character skills through vocal expression and physical gestures.</p> <p>The students will develop the following drama skills Characterisation Vocal Expression Physical gestures Direct Address</p>
	<p><b>Assessment</b></p> <p>There will be a practical assessment at the end of each half term</p>					



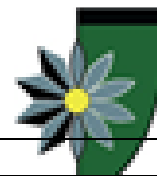
<p><b>Year 8</b></p>	<p><b><u>Commedia Dell'Arte- Character Techniques</u></b></p> <p>Students will explore the history of Italian theatre and Commedia Dell'Arte. They will focus on stock characters and how to perform using physical gestures and mime.</p> <p>The students will develop the following drama skills:                  Script writing                  Physical gestures                  Narration                  Mime                  Movement                  Soundscape</p>	<p><b><u>Commedia Dell'Arte- Cinderella Pantomime</u></b></p> <p>The students will link Commedia Dell'Arte to a modern-day pantomime and work on the story of Cinderella. They will also have the opportunity to write their own pantomime.</p> <p>The students will develop the following drama skills:                  Script writing                  Physical gestures                  Narration                  Mime                  Movement                  Soundscape</p>	<p><b><u>Horror- Storytelling through a stimulus</u></b></p> <p>The students will develop skills focuses on how to tell a scary story. They will be given a number of different stimuli as a starting point to create drama.</p> <p>The students will develop the following drama skills:                  Creative writing,                  Narration, Vocal                  Expression, Directing,                  Technical Theatre and                  Staging.</p>	<p><b><u>Horror- Storytelling through a stimulus</u></b></p> <p>The students will be asked to bring in their own stimulus (a scary object) to create their own story. They will be introduced to lighting and how to use it effectively in a performance.</p> <p>The students will develop the following drama skills:                  Creative writing,                  Narration, Vocal                  Expression, Directing,                  Technical Theatre and                  Staging.</p>	<p><b><u>Much ado about Clubbing- workshops</u></b></p> <p>The students will read and study the play 'Much Ado about Clubbing.' They will explore the ideas and themes of the play off text first in a number of workshops.</p> <p>The students will develop the following drama skills:                  Directing                  Blocking and Staging                  Cross-cutting                  Characterisation                  Vocal Expression                  Physical Gestures</p>	<p><b><u>Much Ado about Clubbing - Scripts</u></b></p> <p>The students will choose an extract from the play. They must rehearse and perform it without a script.</p> <p>The students will develop the following drama skills:                  Directing                  Blocking and Staging                  Cross-cutting                  Characterisation                  Vocal Expression                  Physical Gestures</p>

# Key Stage Three Curriculum - Kesteven and Sleaford High School Selective Academy



<b>Assessment: Students will be assessed practically every half term</b>						
<b>Year 9</b>	<u><b>Darkwood Manor- Devising</b></u>	<u><b>Darkwood Manor- Script Writing</b></u>	<u><b>Twisted Workshops</b></u>	<u><b>Twisted Performance assessment</b></u>	<u><b>Blood Brothers Workshops</b></u>	<u><b>Blood Brothers Performance assessment</b></u>
	<p>Students will be working on devising drama for performance with their stimulus being Darkwood Manor (a haunted house) They must create and sustain a character confidently throughout the process.</p> <p>The students will develop the following drama skills:</p> <p>Creative writing, Narration, Vocal Expression, Directing, Technical Theatre and Staging.</p>	<p>Students will be working on devising drama for performance with their stimulus being Darkwood Manor (a haunted house) They must create and sustain a character confidently throughout the process.</p> <p>The students will develop the following drama skills:</p> <p>Creative writing, Narration, Vocal Expression, Directing, Technical Theatre and Staging</p>	<p>The students will read and study the play Twisted. They will explore how to direct scenes in the play through a number of different workshops linked to practitioners.</p> <p>The students will develop the following drama skills:</p> <p>Directing Blocking and Staging Cross-cutting Characterisation Vocal Expression Physical Gestures</p>	<p>The students will choose at least two extracts from the play. They must rehearse and perform it without a script.</p> <p>The students will develop the following drama skills:</p> <p>Directing Blocking and Staging Cross-cutting Characterisation Vocal Expression Physical Gestures</p>	<p>The students will read and study the play Blood Brothers They will explore how to direct scenes in the play through a number of different workshops.</p> <p>The students will develop the following drama skills:</p> <p>Directing Blocking and Staging Cross-cutting Characterisation Vocal Expression Physical Gestures</p>	<p>The students will choose at least two extracts from the play. They must rehearse and perform it without a script.</p> <p>The students will develop the following drama skills:</p> <p>Directing Blocking and Staging Cross-cutting Characterisation Vocal Expression Physical Gestures</p>

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	<b>Assessment.</b> There will be a practical assessment at the end of each half term					