

KESTEVEN AND SLEAFORD HIGH SCHOOL



Computing Scheme of Learning

Year 9 – Topic 7 – Comic Book

Intent – Rationale

Topic Intent: the purpose of this unit is to give students an introduction to Photoshop and get them to produce a short comic book story using a combination of Photoshop and DTP skills.

Curriculum Intent: Using technology creatively in a range of relevant contexts, encouraging independence, reflection and literacy

KS3 PoS: Are confident and creative users of information and communication technology.

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
<ul style="list-style-type: none"> Year 7 Topic 2A (Image Editing) Year 8 Topic 1 (DTP skills) 	<ul style="list-style-type: none"> Future study/careers
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> N/A 	<ul style="list-style-type: none"> SP3 and M3 GB4h and GB4i
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Directly linked to topic <ul style="list-style-type: none"> https://www.theguardian.com/commentisfree/2016/sep/08/thinner-retouching-girls-image-manipulation-women Wider Reading/Interest: <ul style="list-style-type: none"> Body Brilliant: A Teenage Guide to a Positive Body Image by Nicola Morgan 	<ul style="list-style-type: none"> N/A

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Intent – Concepts

What knowledge will students gain and what skills will they develop as a consequence of this topic?

Know

- Understand the role (and potential misuse) of Photoshop in modern media, and how it can be used to present a fake reality that might negatively affects readers
- Understand some of the basic editing techniques that Photoshop provides, including cropping, blemish removal, colour correction and filters.
- Understand how to combine content from several sources to produce a publication that adheres to standard conventions for a comic book and is suitable for audience & purpose

Apply

- Be able to describe and recognise some of the image editing techniques that are routinely used in modern media
- Be able to apply image editing techniques, including cropping, filtering, merging, in Photoshop
- Produce a comic book using skills in a range of applications, including Photoshop & MS Office

Extend

- Investigate more advanced image editing tools in Photoshop, including masks and custom filters.

What subject specific language will be used and developed in this topic?

- **Photoshopping:** digital manipulation of an image
- **Cropping:** removing unwanted parts of an image
- **Colour correction:** adjusting RGB/Hue values for artistic/stylistic purposes
- **Image Filters** algorithms that affect the appearance of an image

What opportunities are available for assessing the progress of students?

- Classwork with self, peer and teacher assessment

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Intent – Concepts

Lesson title	Learning challenge	Higher level challenge	Suggested activities and resources
1. Photoshop in modern media			TBC (cannot fully plan as I do not have access to Photoshop at home)
2. Basic photo correction tools			
3 Image filters			
4-5 Producing a comic book story			
6 Evaluation			