



YEAR 7 ASSESSMENT GRID (COLOUR & CACTI PROJECT)

KS3 Project		Foundation (1-3)	Core (4-5)	Proficient (6-7)	Exceptional (8-9)
Colour & Cacti (Unit 1)	Mid Project Review (Observation, colour theory, mark-making, early tonal work, engagement)	Basic observational drawing with simple shapes and limited accuracy. Emerging understanding of primary and secondary colours. Experiments with mark-making but with limited control. Early tonal work shows little variation. Needs support to stay focused and develop skills.	Observational drawing is mostly accurate in shape and proportion. Correctly mixes primary and secondary colours. Uses a range of mark-making techniques with some control. Beginning to use tone to show light and dark. Responds to feedback with guidance.	Observational drawing shows accurate proportion and structure. Confident colour mixing with controlled blending. Mark-making is purposeful and used to suggest texture. Clear tonal range developing to show depth. Works independently and makes improvements from feedback.	Highly accurate observational drawing with careful detail. Sophisticated colour mixing and smooth blending. Controlled and varied mark-making used effectively. Strong tonal understanding developing form and depth. Works independently and refines work thoughtfully.
	End of Project Review (Final tonal cactus drawing depth, texture, refinement, independence, outcome)	Final drawing show's basic structure but limited accuracy. Limited tonal range — form appears mostly flat. Texture is simple or inconsistently applied. Some attempt to use colour or shading but control is limited. Requires support to complete and refine work.	Final drawing shows mostly accurate structure and form. Uses tone to show light and shadow with some depth. Texture is visible using simple mark-making. Colour and shading are mostly controlled. Makes some improvements following feedback.	Final drawing is accurate and well-structured. Strong tonal range creates clear 3D form. Texture is convincingly developed through mark-making. Colour and blending are controlled and purposeful. Outcome is refined and completed independently.	Highly refined and detailed final drawing. Sophisticated tonal control creates strong realism and depth. Texture is highly convincing and carefully constructed. Colour and blending enhance visual impact. Outcome shows independence, refinement and personal engagement.



YEAR 7 ASSESSMENT GRID (FABUOLUS FISH PROJECT)

KS3 Project		Foundation (1-3)	Core (4-5)	Proficient (6-7)	Exceptional (8-9)
Fabulous Fish (Unit 2)	Mid Project Review (Observational drawing, colour pencil tone, abstraction, mark-making)	Basic fish drawing showing simple shape but limited proportion accuracy. Limited tonal layering with colour pencils. Experiments with pattern or abstraction but with little control. Mark-making shows limited variety or texture. Needs support to develop and improve work.	Mostly accurate fish drawing with recognisable form. Uses colour layering to show light and dark. Applies pattern or abstraction with some control. Uses mark-making to suggest texture. Responds to feedback with guidance.	Accurate drawing showing proportion and structure. Controlled colour layering creates depth and tone. Confident use of geometric shapes or abstraction. Purposeful mark-making builds texture. Works independently and improves work from feedback.	Highly accurate drawing with refined detail and structure. Sophisticated tonal layering and colour blending. Creative and confident abstraction inspired by artist study. Highly controlled and varied texture and mark-making. Independently refines work with thoughtful decisions.
	End of Project Review (Final abstract fish painting or relief sculpture)	Final piece shows basic structure but limited control. Limited depth or layering in colour or form. Texture or pattern is simple or inconsistent. Materials used with support. Outcome shows limited refinement.	Final piece shows clear structure and design. Some layering or depth in colour or form. Texture and pattern applied with growing control. Materials mostly used appropriately. Some refinement following feedback.	Well-constructed and balanced final piece. Strong depth created through layering or structure. Texture and pattern clearly developed. Materials used confidently and purposefully. Refined outcome completed independently.	Highly refined and visually striking outcome. Sophisticated layering creating strong 2D or 3D depth. Texture and pattern enhance composition and meaning. Confident experimental or personal approach. Fully resolved and independently developed work.



YEAR 8 ASSESSMENT GRID (ARCHITECTURE PROJECT)

KS3 Project		Foundation (1-3)	Core (4-5)	Proficient (6-7)	Exceptional (8-9)
Architecture (Unit 1)	Mid Project Review (Perspective drawing, artist study responses, media exploration)	Basic building drawing with limited perspective accuracy. Early experimentation with media. Limited detail in architectural features. Some understanding of artist work. Needs support to develop ideas.	Perspective mostly accurate. Uses mixed media with some control. Includes recognisable architectural detail. Shows understanding of artist influence. Improves work with guidance.	Accurate use of 1 or 2 point perspective. Confident mixed media layering. Detailed observation of structure and form. Artist influence clearly applied. Independent refinement of work.	Highly accurate and complex perspective. Sophisticated and expressive media use. Strong structural and compositional understanding. Insightful response to artists and context. Highly independent creative decisions.
	End of Project Review (Final architectural mixed media outcome)	Final piece shows simple structure. Limited depth or spatial awareness. Media use inconsistent. Minimal refinement. Requires support to complete.	Clear building structure and space. Some tonal depth and layering. Media used with control. Some refinement of outcome. Responds to feedback.	Strong spatial depth and perspective. Controlled and effective mixed media. Detailed and thoughtful composition. Clear artist influence. Refined and independent outcome.	Highly sophisticated spatial and structural representation. Expressive and layered media use. Complex and meaningful composition. Personal and informed artistic response. Fully resolved and professional finish.



YEAR 8 ASSESSMENT GRID (INCREDIBLE INSECTS)

KS3 Project		Foundation (1-3)	Core (4-5)	Proficient (6-7)	Exceptional (8-9)
Incredible Insects (Unit 2)	Mid Project Review (observation, symmetry, texture, pattern, sculpture, textiles)	Basic insect drawing with limited accuracy. Limited blending or tonal variation. Symmetry attempted but uneven. Limited mark-making variety. Needs support to improve.	Mostly accurate insect drawing. Some tonal blending. Symmetry mostly correct. Texture created with simple marks. Responds to feedback.	Accurate drawing with clear structure. Controlled blending and tonal range. Confident symmetrical composition. Purposeful textural mark-making. Independent improvement.	Highly detailed and accurate observation. Sophisticated tonal blending. Precise symmetry and pattern. Complex and convincing texture. Thoughtful and independent refinement.
	End of Project Review (Final felt or mixed media insect sculpture)	Basic 3D structure with limited stability or detail. Simple decoration or texture. Materials used with support. Limited refinement. Outcome mostly unfinished.	Clear 3D form and structure. Texture and decoration applied. Materials used appropriately. Some refinement. Responds to feedback.	Well-constructed and stable sculpture. Detailed texture and pattern. Confident material handling. Refined and carefully finished. Independent completion.	Highly refined and expressive 3D form. Sophisticated construction and embellishment. Confident and innovative material use. Strong personal or artistic response. Fully resolved and professional quality.



YEAR 9 ASSESSMENT GRID (FOOD GLORIOUS FOOD)

KS3 Project		Foundation (1-3)	Core (4-5)	Proficient (6-7)	Exceptional (8-9)
Food Glorious Food (Unit 1)	Mid Project Review (still life, ink work, composition, design thinking, construction)	Basic still life drawing with limited accuracy. Limited tonal shading or ink control. Simple composition. Basic understanding of artist work. Needs support.	Mostly accurate observation. Uses shading or ink with some control. Clear composition. Shows artist influence. Improves with feedback.	Accurate and detailed observation. Controlled tonal shading and ink texture. Balanced composition. Clear artist response. Independent development.	Highly refined and expressive drawing. Sophisticated ink and tonal control. Dynamic composition. Insightful artist interpretation. Independent and thoughtful refinement.
	End of Project Review (Final packaging design or resolved artwork)	Basic construction or design. Limited function or visual impact. Decoration simple. Needs support to complete. Limited refinement.	Functional packaging or clear final artwork. Some visual appeal. Controlled decoration. Some refinement. Responds to feedback.	Well-constructed and visually engaging design. Effective use of colour and composition. Confident material and design choices. Refined and purposeful outcome. Independent completion.	Highly innovative and professional design. Strong visual communication and branding. Sophisticated construction and finish. Personal and conceptual response. Fully resolved independent outcome.



YEAR 9 ASSESSMENT GRID (PERFECT PATTERNS)

KS3 Project		Foundation (1-3)	Core (4-5)	Proficient (6-7)	Exceptional (8-9)
Perfect Patterns (Unit 2)	Mid Project Review (repetition, symmetry, printmaking, colour planning, design)	Basic pattern with limited repetition accuracy. Simple shapes or layout. Limited colour planning. Basic artist understanding. Needs support.	Repeating pattern mostly accurate. Clear motif or shape. Colour used appropriately. Artist influence visible. Improves with guidance.	Accurate and consistent repeat pattern. Well-designed motif and layout. Purposeful colour selection. Clear artist response. Independent refinement.	Complex and highly controlled repeat design. Sophisticated composition and motif development. Confident colour harmony. Insightful artist interpretation. Highly independent design decisions.
	End of Project Review (Final printed or collaged repeat pattern)	Pattern repeats but inconsistently aligned. Limited colour control. Simple finish. Requires support. Limited refinement.	Pattern repeats clearly. Colour used effectively. Controlled print or collage process. Some refinement. Responds to feedback.	Clean, consistent and well-aligned repeat pattern. Strong colour harmony. Confident print or collage technique. Refined final outcome. Independent completion.	Highly refined and professional pattern design. Sophisticated layering or print control. Strong visual impact and originality. Personal creative voice evident. Fully resolved and polished outcome.