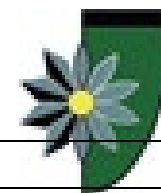




Art				
	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6	
A01 Generating Ideas - skills of designing & Developing ideas				
A02 Making - skills of making Art				
A03 Evaluating - skills of judgement & evaluation				
A04 Knowledge of process & content				
Year 7	LEVELS PROJECT Levels project: mini project What is Art? mini project	PROJECT ONE Colour: Colour theory Artists: Odili Donald / Julie Mehretu/ Tracey Adams/ Carrie Moyer/ Joanne Greenbaum Outcome: Painting	PROJECT TWO Natural Forms: Observational drawing Drawing & Mixed media Artists: Randal page Outcome: Drawing/ Mixed media experiments	PROJECT THREE Elements of Art: Core skills in Fine Art Artists: Van Gogh / Matisse Outcome: A3 mixed media work
	Assessment Levels project grading - Sketchbook work - Continual assessment – Sims data -			
Year 8	TERM 1 & 2 Still life: Still life drawing techniques/Timed sketching skills/ Graphite & Colour pencils Artists: Morandi / Giacometti / Modern photography Outcome: Photographs & Drawing	TERM 3 & 4 Printmaking project – Issue based / current affairs – Artists: German expressionists / Ian Phillips /Hokusai Outcome: Lino prints	TERM 5 & 6 Portraits – Charcoal portraits (mini project) Artists: Caravaggio, Seurat, Kollwitz YSP 3d Project (mini project) Prep work and post work from the YSP visit Outcome: Completed Booklet	
	Assessment Continual assessment – Sketchbook work - Sims data -			
Year 9	TERM 1 & 2 Short Mini Projects. Still life colour work (TM) / Graffiti (GPL)/ Photography /montage (MC) 20 th Century Art Presentations (GPL) Artists: Range of artists specific to projects Outcome: Range of outcomes produced during these 4 foundation projects	TERM 3 & 4 Surrealism: Fine Art Painting / Graphics Work / Photography Artists: Traditional / modern & contemporary surrealist artists Outcome: Students will choose media to work in from Fine Art or Graphic Comms.	TERM 5 & 6 Save the planet Fine Art Painting / Graphics Work / Photography Artists: Traditional / modern & contemporary that work from Issues Outcome: Students will choose media to work in from Fine Art or Graphic Comms.	
	Assessment Continual assessment – Sketchbook work - Sims data -			



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KS4 Assessment criteria: We are free to develop a course that meets the needs and preferred approach of our staff, school and students. Course structure is at the discretion of the art teachers. There are 2 components to the course – 1 Portfolio work (60% of overall mark) and the Externally set assignment (40%) – work is marked from evidence-based criteria holistically in the 2 components, using the following criteria:

AO1: Develop ideas through investigations, demonstrating critical understanding of sources (25%)

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes (25%)

AO3: Record ideas, observations and insights relevant to intentions as work progresses (25%)

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (25%)

GCSE FINE ART

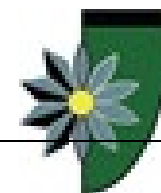
	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 10	Discovery project work – short projects designed to build new skills / approaches & understanding workshops in Graphic Media / mixed media / Print/ Photoshop & Illustrator/Photography/Understanding Graphic Design.	Component One – project One started	Component One – project One concludes Introducing Component One – Project Two
	Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 10 mock examination		

GCSE FINE ART

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 11	Start points handed out in July – Component 1 project completed by start of Jan	Exam paper handed out at start of Jan	Examination series & portfolio submission
	Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 11 exam start in Feb		

GCSE GRAPHIC COMMUNICATIONS

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 10	Discovery project work – short projects designed to build new skills / approaches & understanding	Component One – project One started	Component One – project One concludes Introducing Component One – Project Two



	workshops in Graphic Media / mixed media / Print/ Photoshop & Illustrator/Photography/Understanding Graphic Design.		
Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 10 mock examination			

GCSE GRAPHIC COMMUNICATIONS

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 11	Start points handed out in July – Component 1 project completed by start of Jan	Exam paper handed out at start of Jan	Examination series & portfolio submission
	Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 11 exam starts in Jan		

KS5 Assessment criteria: Component 1: Personal Investigation (60%) which includes a personal study (18%) Component 2: Externally Set Assignment (40%)

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

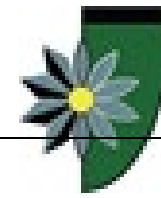
AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

A LEVEL FINE ART

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 12	Foundation project work – short projects designed to develop new skills / approaches & understanding workshops in Drawing/Painting / mixed media / Print/ Digital medias/Understanding Art/ (GPL & TM)	Start points issued January – students start independent work on component One	Conclusion of Component One project One Futures in Art & Design programme Introducing ways to respond to artworks – pastiche / Sources Introducing Component One – Project Two
	Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 12 mock examination		

A LEVEL FINE ART

	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 13	Start points handed out in July – Component 1 project completed by start of Feb	Exam paper handed out at start of Feb	Examination series & portfolio submission



	<p>Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 13 exam start in Feb</p>		
A LEVEL PHOTOGRAPHY			
	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 12	Foundation project work – short projects designed to develop new skills / approaches & understanding in Photography- workshops in / mixed media / Print/ Photoshop After Effects / Illustrator /Understanding Photography (MC & GPL)	Start points issued January – students start independent work on component One	Conclusion of Component One project One Futures in Art & Design programme Introducing ways to respond to artworks – pastiche / Sources Introducing Component One – Project Two
	<p>Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 12 mock examination</p>		
ALEVEL PHOTOGRAPHY			
	TERM 1 & 2	TERM 3 & 4	TERM 5 & 6
Year 13	Start points handed out in July – Component 1 project completed by start of Feb	Exam paper handed out at start of Feb	Examination series & portfolio submission
	<p>Assessment Continual assessment – verbal assessment – peer assessment –target sheets- Interim review sheets – end of project review sheets – Sims data – Yr 13 exam start in Feb</p>		