

Art Key Stage 3 Grade Descriptors KSHSSA



Strands 1&2 - Exploring ideas and Recording experiences

Grade	Year 7	Year 8	Year 9
.0	I can make visual responses from primary sources using different materials. I show some understanding and control of the materials I use.	I can make visual responses from primary sources using different materials. I show some understanding and control of the materials I use.	I can make visual responses from primary sources using different materials. I show some understanding and control of the materials I use.
.1	I can make a range of controlled visual responses using different materials from primary and secondary sources. I can control and can be expressive with different media, showing a developing confidence.	I can make a range of controlled visual responses using different materials from primary and secondary sources. I can control and can be expressive with different media, showing a developing confidence.	I can make a range of controlled visual responses using different materials from primary and secondary sources. I can control and can be expressive with different media, showing a developing confidence.
.2	I can explore an idea with confidence and control with different media and sources, developing several ideas. I can be expressive with media and show a developing independence.	I can explore an idea with confidence and control with different media and sources, developing several ideas. I can be expressive with media and show a developing independence.	I can explore an idea with confidence and control with different media and sources, developing several ideas. I can be expressive with media and show a developing independence.
.3	I can explore ideas in different ways, collecting information and practical resources in order to make informed choices about my work. I can investigate and use the qualities of materials and processes on my own to develop my own practical skills and communicate effectively my ideas and meanings.	I can explore ideas in different ways, collecting information and practical resources in order to make informed choices about my work. I can investigate and use the qualities of materials and processes on my own to develop my own practical skills and communicate effectively my ideas and meanings.	I can explore ideas in different ways, collecting information and practical resources in order to make informed choices about my work. I can investigate and use the qualities of materials and processes on my own to develop my own practical skills and communicate effectively my ideas and meanings.
.4	I can use a variety of approaches to explore and experiment with ideas, information and resources in order to develop my intentions. I can investigate and develop a range of practical skills and use the qualities of materials and processes purposefully on my own to suit my intentions when designing and making.	I can use a variety of approaches to explore and experiment with ideas, information and resources in order to develop my intentions. I can investigate and develop a range of practical skills and use the qualities of materials and processes purposefully on my own to suit my intentions when designing and making.	I can use a variety of approaches to explore and experiment with ideas, information and resources in order to develop my intentions. I can investigate and develop a range of practical skills and use the qualities of materials and processes purposefully on my own to suit my intentions when designing and making.
.5	I can take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop my work. When creating and making, I can develop and use my technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements skilfully.	I can take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop my work. When creating and making, I can develop and use my technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements skilfully.	I can take some creative risks when exploring, experimenting and responding to ideas and selecting information and resources in order to develop my work. When creating and making, I can develop and use my technical knowledge and skills to manipulate the qualities of materials, processes and the formal elements skilfully.
.6	I can accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make my work. I can apply my technical knowledge and skills to realise my intentions, using the qualities of materials, processes and the formal elements effectively.	I can accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make my work. I can apply my technical knowledge and skills to realise my intentions, using the qualities of materials, processes and the formal elements effectively.	I can accept creative risks, exploring and experimenting with ideas independently and inventively and using a range of appropriate resources imaginatively to develop, design and make my work. I can apply my technical knowledge and skills to realise my intentions, using the qualities of materials, processes and the formal elements effectively.
.7	I embrace taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with some originality. I can demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully & creatively to realise my intentions.	I embrace taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with some originality. I can demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully & creatively to realise my intentions.	I embrace taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with some originality. I can demonstrate confident understanding and use of materials, processes and the formal elements, combining these thoughtfully & creatively to realise my intentions.
.8	I can develop, express and realise ideas in confident & original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative	I can develop, express and realise ideas in confident & original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes.	I can develop, express and realise ideas in confident & original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes. I can



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	processes. I can exploit the potential of materials and processes independently, making both intuitive and analytical judgments to develop and realise my intentions.	I can exploit the potential of materials and processes independently, making both intuitive and analytical judgments to develop and realise my intentions.	exploit the potential of materials and processes independently, making both intuitive and analytical judgments to develop and realise my intentions.
.9	I am in command of my own creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative. I can use the differing qualities and potential of materials and processes with independence, deliberation and maturity in order to create work that successfully fulfils my intentions, exhibiting fluency and high level of control.	I am in command of my own creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative. I can use the differing qualities and potential of materials and processes with independence, deliberation and maturity in order to create work that successfully fulfils my intentions, exhibiting fluency and high level of control.	I am in command of my own creative practice, recognising and using a variety of strategies to develop ideas that are personal, original and imaginative. I can use the differing qualities and potential of materials and processes with independence, deliberation and maturity in order to create work that successfully fulfils my intentions, exhibiting fluency and high level of control.

Strands 3&4: Analysing and Evaluating

Grade	Year 7	Year 8	Year 9
.0	I can respond to the work of others commenting on the technical aspects of the work.	I can respond to the work of others commenting on the technical aspects of the work.	I can respond to the work of others commenting on the technical aspects of the work.
.1	I can respond to the work of others commenting on expressive aspects and technical skills in the work. I am able to collect relevant research materials when looking at artists.	I can respond to the work of others commenting on expressive aspects and technical skills in the work. I am able to collect relevant research materials when looking at artists.	I can respond to the work of others commenting on expressive aspects and technical skills in the work. I am able to collect relevant research materials when looking at artists.
.2	I can describe the work of others commenting on the ideas and purposes that I see. After looking at the work of others I can adapt and improve aspects of my own artwork from making connections to their work when making my own work.	I can describe the work of others commenting on the ideas and purposes that I see. After looking at the work of others I can adapt and improve aspects of my own artwork from making connections to their work when making my own work.	I can describe the work of others commenting on the ideas and purposes that I see. After looking at the work of others I can adapt and improve aspects of my own artwork from making connections to their work when making my own work.
.3	I can compare, respond and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. I can discuss my own work and that of others and consider how I might adapt and refine my ideas, skills and processes.	I can compare, respond and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. I can discuss my own work and that of others and consider how I might adapt and refine my ideas, skills and processes.	I can compare, respond and comment on differing ideas, methods and approaches used by artists, craftspeople and designers, relating these to the contexts in which the work was made. I can discuss my own work and that of others and consider how I might adapt and refine my ideas, skills and processes.
.4	I can consider, respond and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. I can evaluate my own work and that of others, reflecting on my own view of its purpose and meaning. From this I am able to adapt and refine my own ideas, processes and intentions.	I can consider, respond and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. I can evaluate my own work and that of others, reflecting on my own view of its purpose and meaning. From this I am able to adapt and refine my own ideas, processes and intentions.	I can consider, respond and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose. I can evaluate my own work and that of others, reflecting on my own view of its purpose and meaning. From this I am able to adapt and refine my own ideas, processes and intentions.
.5	I can interpret, respond and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. I can use my critical understanding to develop my own views and practical work.	I can interpret, respond and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. I can use my critical understanding to develop my own views and practical work.	I can interpret, respond and explain how ideas and meanings are conveyed by artists, craftspeople and designers, recognising the varied characteristics of different historical, social and cultural contexts. I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others. I can use my critical understanding to develop my own views and practical work.



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.6	I can analyse, respond and comment on my own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. I can explain how and why my understanding of the work of others affects my own ideas, values and practice.	I can analyse, respond and comment on my own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. I can explain how and why my understanding of the work of others affects my own ideas, values and practice.	I can analyse, respond and comment on my own and others' work, appreciating how codes and conventions are used to express ideas in different genres, styles and traditions. I can explain how and why my understanding of the work of others affects my own ideas, values and practice.
.7	I can analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared. I can confidently express reasoned judgments about my own work and that of others, demonstrating analytical, critical and contextual understanding.	I can analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared. I can confidently express reasoned judgments about my own work and that of others, demonstrating analytical, critical and contextual understanding.	I can analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared. I can confidently express reasoned judgments about my own work and that of others, demonstrating analytical, critical and contextual understanding.
.8	I can analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared. I can confidently express reasoned judgments about my own work and that of others, demonstrating analytical, critical and contextual understanding.	I can analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared. I can confidently express reasoned judgments about my own work and that of others, demonstrating analytical, critical and contextual understanding.	I can analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared. I can confidently express reasoned judgments about my own work and that of others, demonstrating analytical, critical and contextual understanding.
.9	I can critically engage with my own and others' work, identifying why ideas and meanings are subject to different interpretations and using my own understanding to extend my thinking and practical work. I can extend my ideas and sustain investigations by responding to new possibilities and meanings. I can communicate my own ideas, insights and views.	I can critically engage with my own and others' work, identifying why ideas and meanings are subject to different interpretations and using my own understanding to extend my thinking and practical work. I can extend my ideas and sustain investigations by responding to new possibilities and meanings. I can communicate my own ideas, insights and views.	I can critically engage with my own and others' work, identifying why ideas and meanings are subject to different interpretations and using my own understanding to extend my thinking and practical work. I can extend my ideas and sustain investigations by responding to new possibilities and meanings. I can communicate my own ideas, insights and views.

Discuss / engage with / comment / interpret / explain can be evidenced through written work, visual work or verbal class work.