

Year 10 Project Two July 2020 – January 2021 FINE ART

You should discuss your ideas with your teacher before deciding how to respond to **One** of the themes on this paper. Your work will be marked according to how well you have shown evidence of the four Assessment Objectives. The final hand in date will be the first week of January, with interim assessment dates & mock exam sessions during the project.

By the end of the summer holiday – you should:

1. Create a page of initial artists studies from the named artists or others that you have found, using the understanding paintings sheet. Please refer to the understanding paintings sheet in TEAMS.
2. Collect sources, made several photoshoots that will enable you to develop your work when we are back in school. Please refer to the sources sheet in TEAMS
3. Create at least 6 quality drawings/ colour work / collages / mixed media work (any of these) - exploring the theme you have chosen.
4. Return in September with a clear direction as to which start point you will work from, with preliminary evidence to support this (as above in 1 ,2 & 3)

When we return in September – we will be giving you a step by step process to follow so you answer all the objectives and produce meaningful and quality preparatory work and conclusions.

A01 Develop ideas through investigations, demonstrating critical understanding of sources
A02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
A03 Record ideas, observations and insights relevant to intentions as work progresses
A04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

The starting points are suggestions to help you think about possible ideas, ways of working and your personal creative approach to the theme. Ultimately it is your ideas and how you decide to develop them that is important so please don't be too literal! Please choose ONE area in which to base your work.

In the news

Artists have sometimes produced work in response to events reported in the news. Géricault painted 'The Raft of the Medusa' in response to a national scandal about a shipwreck. This was revisited by Banksy in 2017. 'July 28: Liberty Leading the People' painted by Delacroix, was inspired by the 1830 uprising in Paris. Picasso's 'Guernica' was a response to the bombing of a Basque town during the Spanish Civil War. Celebrities in the news inspired the paintings and prints of Pop artists Richard Hamilton and James Rosenquist. Jeremy Deller responds to more recent social and political news. Investigate appropriate sources and produce your own response to:

- a) events in the news or (b) a person/people in the news



Trees

Trees have often inspired artists. Diaz de la Peña responded, in his paintings, to the effects of light and weather on trees located in the Forest of Fontainebleau. More recently, David Hockney has created works that interpret the appearance of trees when viewed at different times during the year. Sculptors David Nash and Giuseppe Penone have responded to the way trees grow. Investigate appropriate sources and create your own response to Trees.



Natural forms

Artist such as Deborah Pierce Bonnell create paintings that explore a response to nature with an abstraction twist, Peter Randall-Page uses natural forms as the basis for abstraction in his sculptures and graphic works. Juan Sánchez Cotán and Kate Malone have been inspired by the forms of fruit and vegetables. David Kemp creates a variety of creatures and plants from recycled materials. Andy Goldsworthy uses leaves, twigs and other natural forms in his installations. The photographer Hiroshi Sugimoto has explored the way wild animals are exhibited in museum dioramas. Consider appropriate sources and produce your own response to Natural forms.



The elements

The elements can refer to the forces of nature and weather conditions. John Constable made extensive studies recording the changing moods of the weather. Wind, rain, snow and storms feature in prints by Japanese artists. Atkinson Grimshaw painted wet urban landscapes. Kurt Jackson and Len Tabner respond to the forces of nature in their seascape paintings. Don McCullin's photographs of the Somerset Levels capture atmospheric weather conditions. Deborah Westmancoat collects samples of water, hailstones, ice and snow, which she uses with oak gall ink to create unusual abstract work. Investigate appropriate sources and produce your own response to The elements.



My surroundings

Artists have often responded to their surroundings. The painters of the Barbizon School based their work on their surroundings in the Forest of Fontainebleau. The Camden Town Group painted everyday scenes in London. George Shaw bases many of his paintings on the urban landscape in which he grew up. Photographer Ian Macdonald responds to the industrial landscape of his surroundings in the North East. Niki de Saint Phalle used her own garden as the setting for her sculptures. Consider appropriate sources and produce your own response to My surroundings. You may build on work that you have already made during the Habitat lockdown work.



Texture

Artists create or respond to texture in many ways. Jan van Eyck used fine brushwork to represent different textures and Manet painted figures and objects with textured brush marks. Reed pens enabled Vincent van Gogh to create a wide range of textures in his drawings. Incised marks suggest textural qualities in the relief prints of John Muafangejo. El Anatsui creates installations with recycled materials that look like fabric whilst Barbara Hepworth often contrasted rough and smooth textures in her sculptures. Aaron Siskind photographed textures such as peeling paint, whereas Maya Rochat creates unusual textures on her photographs by experimenting with mixed media before and after the printing process. Explore appropriate sources and develop your personal response to **Texture**.



