



**Fine Art Scheme of Learning**  
**Year 10 – Natural forms**

**Intent – Rationale**  
**Component 1**

Building on skills learnt Portrait work we continue the course by focusing on specific techniques and stretching Ss ability to explore and experiment with materials and control and handle new materials with confidence and flair through short tasks working from observation, which cover drawing skills, paint and mixed media

**Intent – Concepts**

Sequencing – what prior learning does this topic build upon?	Sequencing – what subsequent learning does this topic feed into?
Practical focus is on mixed media handling – Ss will focus on combining materials and use a range of equipment - Collage/drawing/ink/oil pastel/chalk pastel & print techniques in response to natural forms. This builds on previous Portrait project work and also will build on KS3 project work.	Practical focus – Ss learning in the 2 foundation modules ( portrait & natural forms) will build technical and expressive skills with using a wide range of media – providing the vocabulary to bring into the first component 1 project. Critical skills – the more advanced approach to working from artists and research, analysis and ways to look and respond to artists again will enable students to approach the project 1 with more confidence and understanding.
What are the links with other subjects in the curriculum?	What are the links to SMSC, British Values and Careers?
<ul style="list-style-type: none"> <li>Links with other depts will include transformations, patterns, geometrical structure in nature – biology and Maths</li> </ul>	GB ( all) SMSC (all) M 3 C (all)
What are the opportunities for developing literacy skills and developing learner confidence and enjoyment in reading?	What are the opportunities for developing mathematical skills?
Evaluation & Knowledge skills: <ul style="list-style-type: none"> <li>Building on Portrait work Ss begin to make fuller &amp; more detailed artist studies on : Van Gogh &amp; Okeefe</li> <li>Application &amp; use of use of understanding paintings sheet as next step in critical understanding</li> </ul>	<ul style="list-style-type: none"> <li>Gridding up &amp; transformation skills with their design work</li> <li>Fibonacci sequence</li> <li></li> </ul>

**What knowledge will students gain and what skills will they develop as a consequence of this topic?**

**Know**

Students building a portfolio of experimental art practices in response to natural forms and observational study as a start point. Ss will develop own decision making with materials and equipment to use



learning new skills throughout. Ss will observe and record from a range of objects, such as seed pods, shells, fungi, fruits and vegetables that display different surface qualities, exploring pattern, texture, shape, colour and form. They will be taking photos and recording through observation. These become their sources for 6/9 squares which will make up a final work, where they can experiment with a range of materials without being too precious. Ss will also complete an A2 drawing where they will enlarge their chosen natural form using a range of drawing tools.

### Apply

Create their own work from the Natural forms theme, using mixed media/layering & different media combinations. Using Understanding paintings steps Ss will apply themselves to A01, focusing on Van Gogh & O'Keefe and own found artists. They need to select the right tools for the job when working from their own responses to things. This is a key skill when they get to the component one project work. Independent working and Individualised learning and one to one instruction throughout the project.

### Extend

Larger scale paintings and mixed media works is encouraged. Painting experience in this module will be drawn upon in their Component 1 projects. Individualised learning and one to one instruction throughout the project

What subject specific language will be used and developed in this topic?	What opportunities are available for assessing the progress of students?
<ul style="list-style-type: none"> <li>Texture / surface / Mixed media / Lino &amp; engraving print technique /</li> <li>Ss will complete a keywords and Art vocabulary research project during the holiday.</li> <li><a href="https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary">https://www.aqa.org.uk/resources/art-and-design/gcse/art-and-design/teach/subject-specific-vocabulary</a></li> </ul>	<ul style="list-style-type: none"> <li>Ss will produce a large A2 charcoal drawing</li> <li>They will present their work as a mounted sheet of work</li> </ul>

## Intent – Concepts

Lesson title ( 1 term)	Learning challenge	Higher level challenge	Suggested activities and resources
<b>A03 Recording</b> T discusses the importance of scaling up in Art in preparation for student to choose a natural form to draw from. Ss will consider the positioning on the A2 page, the paper orientation and the tool that they begin with and the properties of charcoal Ss will further develop their drawing, using scaling up techniques, zoom function on their phones and the selection of the best tool for the texture and light in the object. Students select a natural forms object	A2 large scale observational drawing – enlarging from a small item using charcoal. Scaling up skills / compositional skills	Can make work inspired by own garden and natural forms at home using spirals / investigation of the Fibonacci sequence further.	Observational drawing skills and interpreting the objects. Charcoal and tonal drawing session using a close up. Charcoal, chalks, conte stick A2 drawing on brown paper. Natural forms resources Pinterest source for project: <a href="https://www.pinterest.co.uk/kshssa/natural-forms-yr-10/">https://www.pinterest.co.uk/kshssa/natural-forms-yr-10/</a>
<b>AO2 Experimentation with medias A03 Recording</b> Using phones Ss are to take a series of close up shots from a box of natural forms. They must consider the clash of textures and colour and can arrange and position the objects how they want. They will be making a work which consists of 9 or 12 squares, which are exploring a range of	Choice of a range of media to experiment and explore to create a grid of experimental works. Ss are to complete at least 9 squares but can produce more. Each lesson will have a specific target media to experiment with (6-9 lessons)	Ss can experiment with new techniques and processes at home	Demo of processes and layering each lesson. All materials available : Media covered – oil pastel. Pen/ink, acrylic, chalk pastels, lino, engraving, collage techniques, mixed media and layering Natural forms resources



techniques and processes with drawing / painting and printmaking. Ss begin first square.			
<b>AO2 Experimentation with medias A03 Recording</b> Continue making a work which consists of 9 or 6 squares, which are exploring a range of techniques and processes with drawing / painting and printmaking. Ss will be working on each square applying a new or unfamiliar media. Ss must use a range of media surfaces – colour paper, cardboard, hardboard, mount card, black/white and any media surface can be used.	Each lesson will have a specific target media to experiment with (6-9 lessons)	Ss can investigate Fractals in nature as a stage of abstraction	Demo of processes and layering each lesson. All materials available Natural forms resources
<b>AO1 Artist research session</b> Understanding paintings. How to respond and research properly demonstration. Using examples and PowerPoint students are introduced to the process involved in making quality critical studies from artworks.	Lessons to focus on ways to look at artists and their work thoroughly and properly. Understanding paintings activities	Ss can continue to investigate the work of the 2 artists and find a contemporary artist to include in the artist study work	Understanding paintings ppt & sources for students activities. Ss will respond to: 2 cut sunflowers V Gogh & Flower Abstraction Okeefe.
<b>AO2 Experimentation with medias</b> Lino print session: Ss will prepare a drawing which to trace and begin the lino process. Ss will be shown the whole lino process for a one colour print through teacher demonstration. This lino print will feature as one square within the final work	Lino work from chosen sketch	Ss can produce 12 squares rather than 9 – they can also do further layering work into the linos they produce using tissue paper and drawing into the print.	All materials available <a href="https://www.pinterest.co.uk/kshssa/lino-woodcuts/">https://www.pinterest.co.uk/kshssa/lino-woodcuts/</a>
<b>AO2 Experimentation with medias</b> Ss will complete their final squares	Each lesson will have a specific target media to experiment with (6-9 lessons)	Ss will need to ensure the work is completed and each square is concluded so that it will play its part in the outcome.	Completion of any unfinished squares using whichever media they require.
<b>A04</b> Assembling and mounting of their final work using black card. Presentation of their work	Collection of all portfolio work and mounting of their work for display	Ss can produce more than 9 squares if they have been industrious during the project	